

HERRINGBONE Collection

Interview with the designers GARCIA CUMINI



Herringbone collection – design GarciaCumini

- **3 adjectives to define Herringbone**
Eclectic, versatile, outgoing
- **Versatility is one of the most sought-after qualities. Which environments/needs is the collection designed for?**
Thanks to its outgoing and adaptable character, this collection can be placed in the living room, the office, reception areas and several other spaces, thanks to its different bases and wide range of finishes.
- **Its body represents an orderly point of contact between the parts. What is symmetry to you?**
Symmetry is a principle of beauty, which is applied to this product as it is functional to the project. Although it is not always a universal principle, and sometimes a few planned imbalances can add dynamism, in this specific project symmetry has allowed us to create a surface decoration with a great visual impact.
- **Wooden plywood, solid wood, metal. Why is it important to use the right material?**
Certain projects naturally lead to choosing the right materials for them. This was the case with Herringbone. Wood is a noble material, which is part of the Piaval tradition.

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The metal bases, on the other hand, allow the product to look more technical and aesthetically lighter when necessary.

Vicente Garcia e Cinzia Cumini

Herringbone is expressive and stands out for its versatility. The seat is characterized by an enveloping curved plywood shell, characterized by a rigorous symmetrical graphic sign. Solid wooden legs, steel tubulars, race-shaped swivel or sled bases, give life to a variety of models, ranging from the chair, to the barstool, to the office and waiting seat. It is available in beech, ash or walnut wood. The cushion and armrests are the further option that make the model more comfortable.

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