



**PIAVAL YEARS OF
EXCELLENCE IN WOODEN
CHAIRS 1919/2019**







PIAVAL

Passion for wood

Chairs and tables since 1919



**PIAVAL YEARS
OF EXCELLENCE
IN WOODEN CHAIRS**

100 years of commitment and craftsmanship knowledge, combined with design, innovation and sustainable development.

100 years of passion and respect for wood. Powered by 4 generations and a single family, shared by many collaborators who, day after day, bring their experience in the company.

A century long journey: begun in 1919, with a small workshop founded by Francesco Piani. The beating heart of a brand now with strong roots in the territory and a look towards the future.

100 years of Made in Italy, on which the world sits.

100 anni di impegno e know-how artigianale, uniti a design, innovazione e sviluppo sostenibile. 100 anni di smisurata passione e rispetto per il legno. Alimentata da 4 generazioni e una sola famiglia, condivisa dai tanti collaboratori che, giorno dopo giorno, portano la loro esperienza in azienda. Un percorso lungo un secolo: iniziato nel 1919, con un piccolo laboratorio artigianale fondato Francesco Piani. Il cuore pulsante di un brand oggi con le radici ben salde nel territorio e lo sguardo verso il futuro. 100 anni di Made in Italy, su cui si accomoda il mondo.

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Herringbone

Chair, chair with armrests, barstool

design Garcia Cumini



Herringbone
design Garcia Cumini

**A large range of solutions,
to fit any function and context.**
Un'ampia gamma di modelli,
per ogni funzione e destinazione d'uso.





In-depth knowledge and experimentation

**Balanced between tradition and innovation,
craftsmanship and technological research.**

Un equilibrio di tradizione e innovazione,
saper fare artigianale e tecnologia.





Versatile and functional

**An enveloping seat in curved plywood
combined with different bases.**

Un'avvolgente seduta in multistrato
curvato, abbinata a diversi tipi di fusto.





Competence and symmetry

Two distinct parts, perfectly mirroring each other, create a swivel shell particular depth of curvature.

Due elementi distinti e perfettamente speculari creano una scocca girevole dalla particolare curvatura.









Well-being and ergonomics

Each seats is even more comfortable thanks to the armrests.

Grazie ai braccioli, ogni modello è ancor più confortevole.





Highly refined aesthetics

**Pure design, nourished
by craftsmanship and nature.**

Design puro, che si nutre
di natura e artigianalità.





At the base, a stable geometry

**The metal frame enhances
the silhouette of the seat.**

La base in metallo esalta la silhouette
della seduta.







Dafne
Armchair

design Matteo Thun

**Dafne**

design Matteo Thun

**Comfort, functionality, lightness
and traditional craftsmanship.**

Comfort, funzionalità, leggerezza
e tradizione artigianale.









Marked by ergonomic details

**The backrest and shaped armrests
define a single embrace.**

Lo schienale e i braccioli sagomati
definiscono un unico avvolgente abbraccio.







Pipe
Chair

design Garcia Cumini



Pipe
design Garcia Cumini

A manifesto of slow design and bold technological research.
Espressione di slow design e ricerca tecnologica audace.





A ring that separates and joins

A sign of strong decorative value that also fulfils an important structural function.

Black polished nickel ring option.

Un segno di forte valore decorativo che assolve un'importante funzione strutturale.
Anello nell'opzione nichel nero lucido.





Timeless elegance

**The backrest draws a soft curve,
of great formal lightness.**

Satin brass ring option.

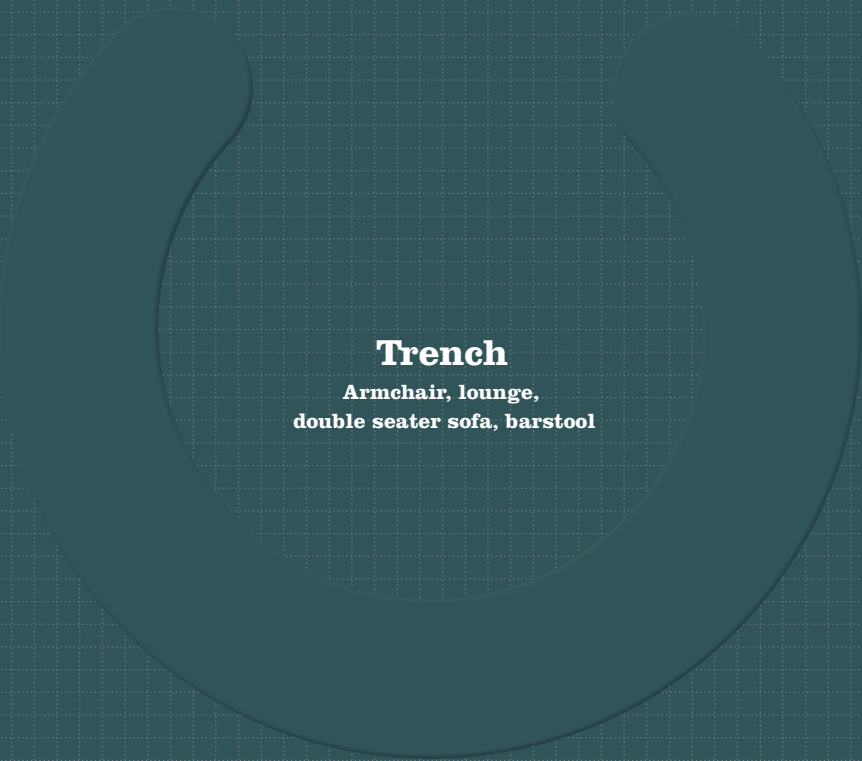
Lo schienale disegna una morbida curva,
di grande leggerezza formale.
Anello nell'opzione ottone satinato.











Trench

**Armchair, lounge,
double seater sofa, barstool**

design Laura Silvestrini



Trench
design Laura Silvestrini

A sensual lounge which winks to fashion but does not give up stability and comfort.

Una lounge sensuale, che strizza l'occhio alla moda ma non rinuncia alla stabilità e al comfort.





Elegant and generous

A double seater sofa complements the lounge to compose refined convivial zones.

Il divano a due posti si abbina alla lounge e compone eleganti aree conviviali.



**Macaron**

design Laura Silvestrini

With an essential and discreet sign, the legs highlight even more the soft silhouette.

Con un segno essenziale e discreto le gambe mettono in risalto la morbida silhouette.





A detail of style

**Wood surrounds the backrest like
a belt softly laid at the waist.**

Il legno cinge la scocca come una
morbida cintura appoggiata in vita.





A welcoming shape

**An intimate and enveloping backrest,
with slight casual chic ripples.**

Uno schienale dal comfort avvolgente,
con lievi increspature casual chic.





A cutting-edge strenght

**Structural details resulting
from a process of research.**

Dettagli strutturali frutto
di un percorso di ricerca.









Macaron

Armchair, lounge, double seater sofa

design Laura Silvestrini



Macaron
design Laura Silvestrini

**An intimate and refined lounge,
enhanced by a curved wooden profile.**

Una lounge intima e raffinata,
impresiosita da un profilo in legno
curvato.





Simplicity and tradition

**A dual aesthetics,
made of simple lines.**
Una dualità estetica
fatta di linee semplici.





The same elegance, translated into new proportions

Double seater sofa as a natural evolution of the lounge.

Il divano a due posti è la naturale evoluzione della lounge.



**Macaron**

design Laura Silvestrini

**Distinctive aesthetic and soft lines,
an armchair to be placed in any setting.**

Estetica distintiva e morbide linee,
una poltroncina che offre ampia libertà d'utilizzo.





A two-volumes project

**A refined design of lines
makes up a unique profile.**

Un raffinato disegno di linee
compone il particolare profilo.





A perfect circle

**The pleasure of being seated
on a soft, round cushion.**

Il piacere di sedersi
su un cuscino morbido e rotondo.





Cameo

**Bergère, sofa, armchair, chair,
chair with armrests, coffee tables**

design Edi e Paolo Ciani

**Cameo**

design Edi e Paolo Ciani

**Balanced volumes, decorative identity
and fine craftsmanship details.**

Equilibrio dei volumi, identità
decorativa e dettagli artigianali.





Supreme luxury

**Contemporary elegance,
combining design and comfort.**

Eleganza contemporanea,
connubio di design e comfort.





Brimming with unique identity

A thin frame in ash wood draws the elegant profile of the Bergère.

L'elegante profilo della Bergère è disegnato da una sottile cornice in frassino.







**Cameo**

design Edi e Paolo Ciani

A sophisticated design, matched by international demand for elegant and contemporary Contract projects.

Un design sofisticato interpreta la richiesta di interni Contract contemporanei e cosmopoliti.









Well-being and relaxation

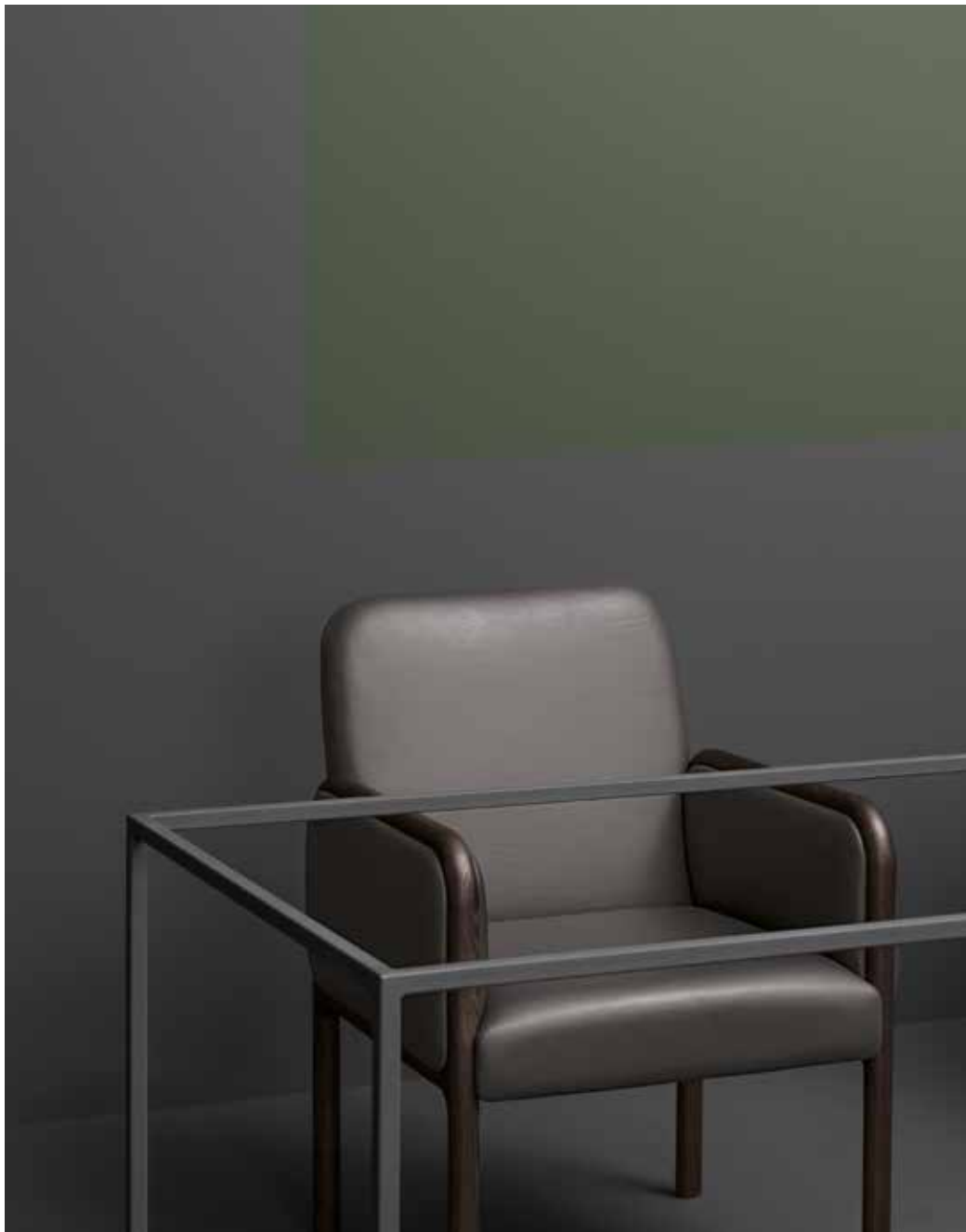
**Large seat and backrest
emphasises the sheer
comfort of the sofa.**

L'ampia seduta e schienale del
divano offrono puro comfort.







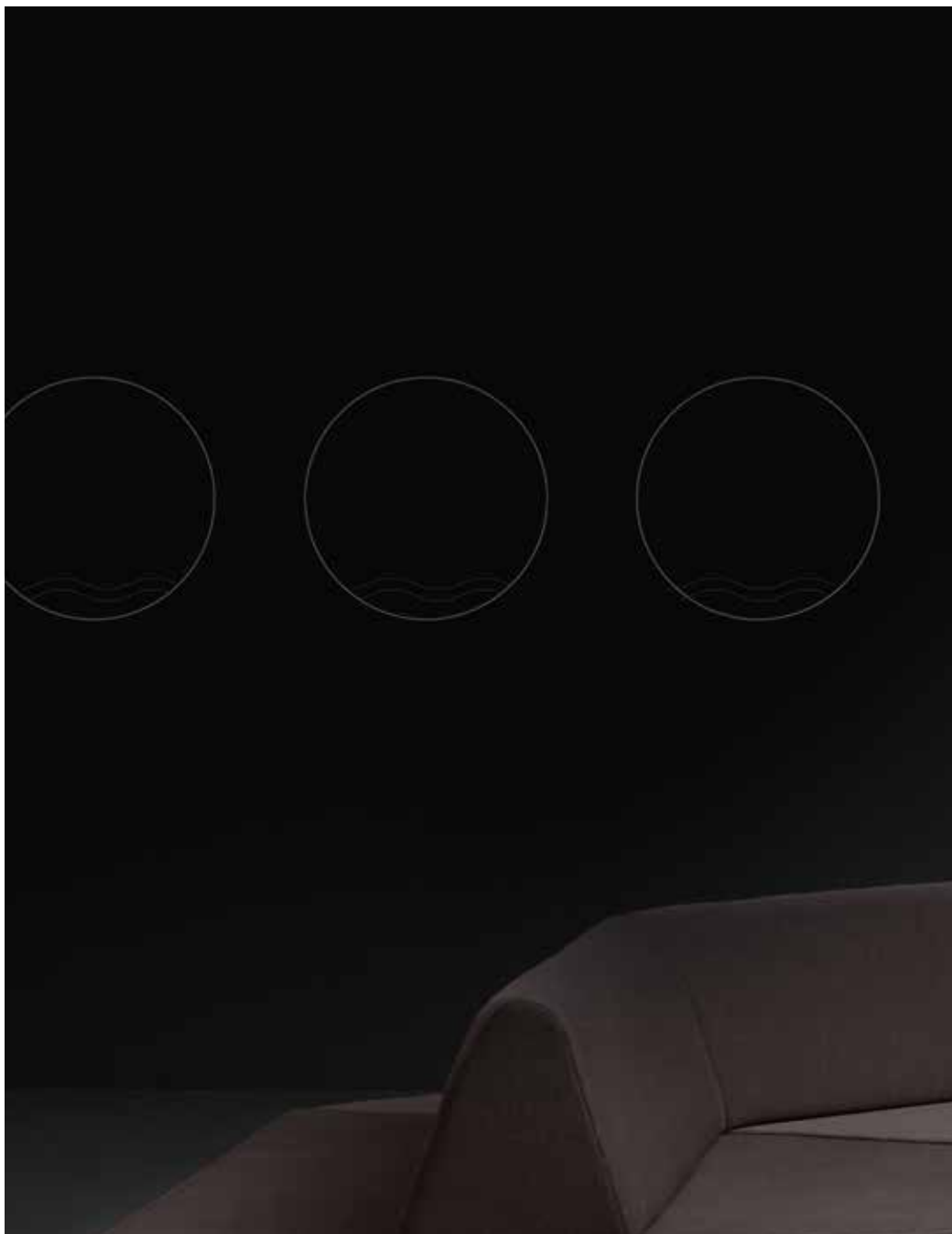


Convivial spirit

**The perfect combination
of proportions,
modularity and comfort.**

La perfetta combinazione
tra proporzioni,
modularità e comfort.







Cameo Modular sofa
design Edi e Paolo Ciani

**A constantly evolving sitting system
for lounges and waiting areas.**

Un sistema di sedute in continuo
divenire, per lounge e aree d'attesa.









Know-how in processing

**An in-depth knowledge of wood
brings stability and robustness.**
La profonda conoscenza del legno
si tramuta in stabilità e robustezza.



A new minimal

**A sculptural expression
of comfort.**

Un comfort dai tratti
scultorei.





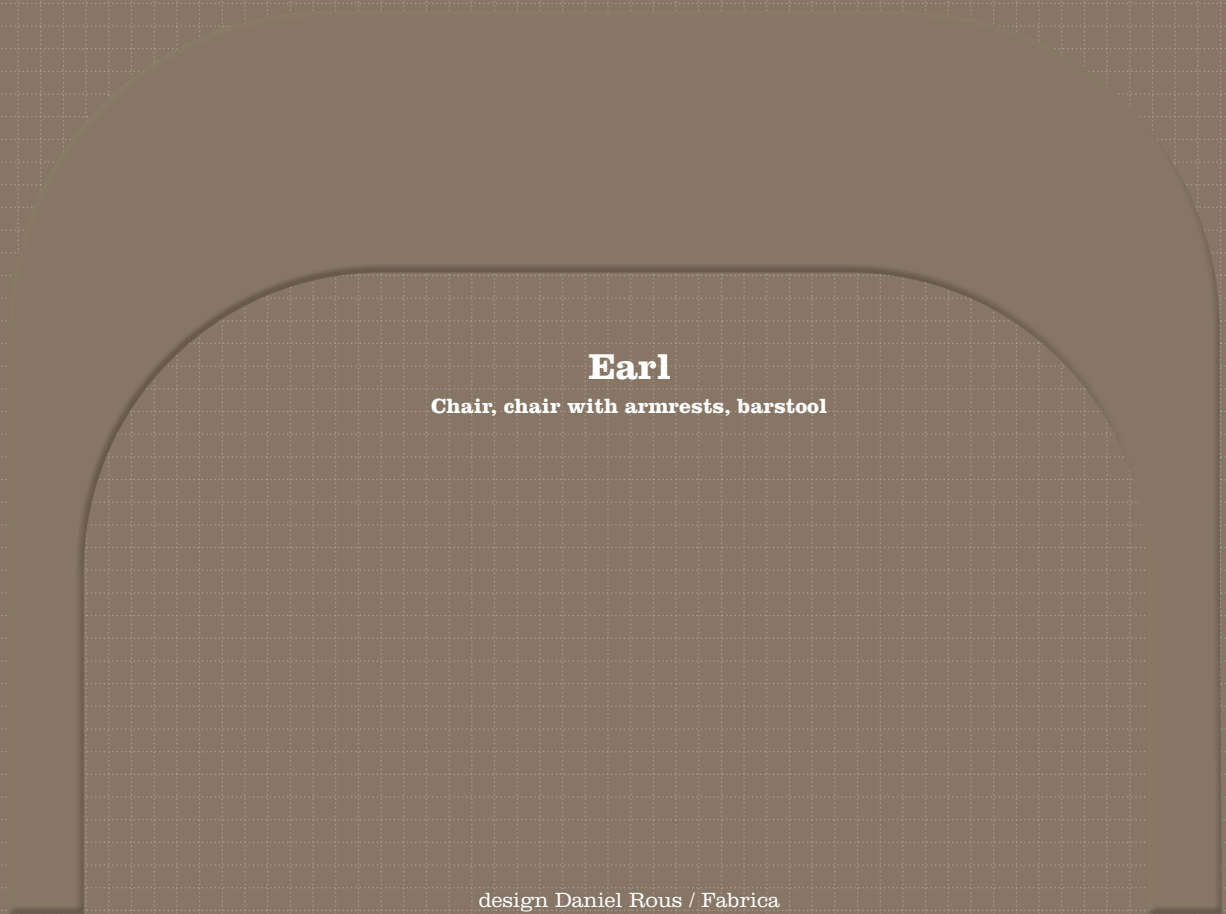
Functional solutions

**Large, comfortable,
highly flexible.**

Ampio, confortevole,
flessibile ad ogni esigenza.







Earl

Chair, chair with armrests, barstool

design Daniel Rous / Fabrica



ADI Design Index 2017 Design for Living category

**Earl chair by Daniel Rous/Fabrica
in the selection of the best Italian Design
by the ADI Permanent Design Observatory
(Italian Association for the Industrial Design)**

Earl chair by Daniel Rous/Fabrica
nella selezione del miglior Design Italiano effettuata
dall'Osservatorio Permanente ADI
Associazione per il Disegno Industriale

**The prestigious recognition is given to products that stand out
for their originality, formal synthesis, functional and typological
innovation, for the production processes adopted, for the
materials used and the respect for the environment.**

Il prestigioso riconoscimento è assegnato ai prodotti che si distinguono per originalità, sintesi formale, innovazione funzionale e tipologica, per i processi di produzione adottati, per i materiali impiegati e il rispetto ambientale.





Earl
design Daniel Rous / Fabrice

**Elegance flows from a
beautiful simplicity.**
L'eleganza è meravigliosa
semplicità.









Distinctive character

The backrest is shaped into a harmonious curve.
Lo schienale disegna una curva armoniosa.









Dual identity

The variation on the theme comes with a padded seat.

Variazione sul tema grazie al sedile imbottito.





Liv
Armchair

design David Ericsson



Liv
design David Ericsson

**A sartorial classic that involves
the most profound sensoriality,
expressed in exclusive details.**

Un classico sartoriale, sensazioni
tattili espresse in dettagli esclusivi.





More than an armrest

**Maximum solidity
for heavy use.**

Massima robustezza per il
Contract.









Not only appearance counts

**Comfortably sitting at
restaurants, hotels and lounges.**

Stare comodamente seduti al
ristorante, in albergo, nella lounge.



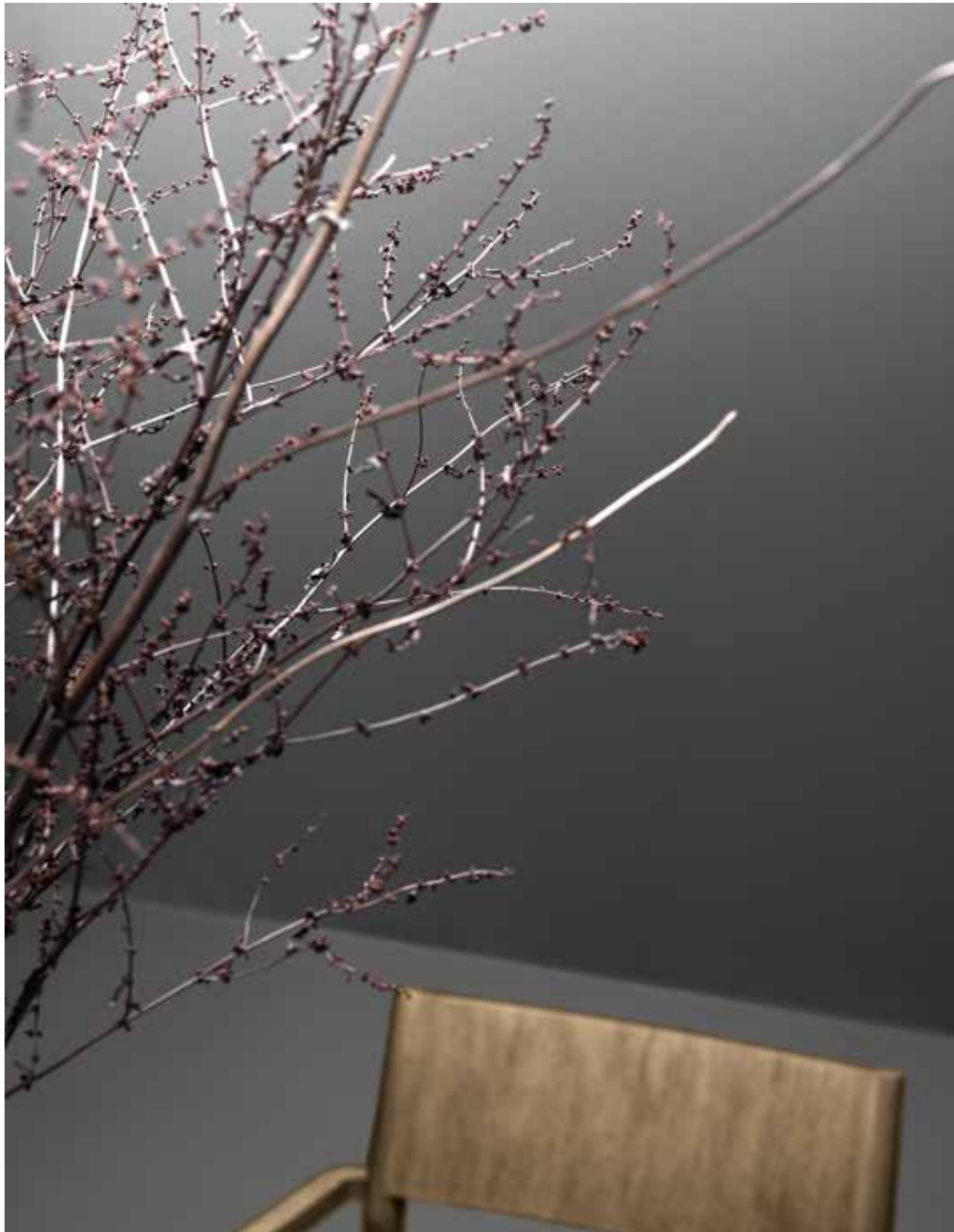


An enveloping, private space

**Soft curves that enhance
an intimate dimension.**

Morbide curve regalano una
dimensione intima.





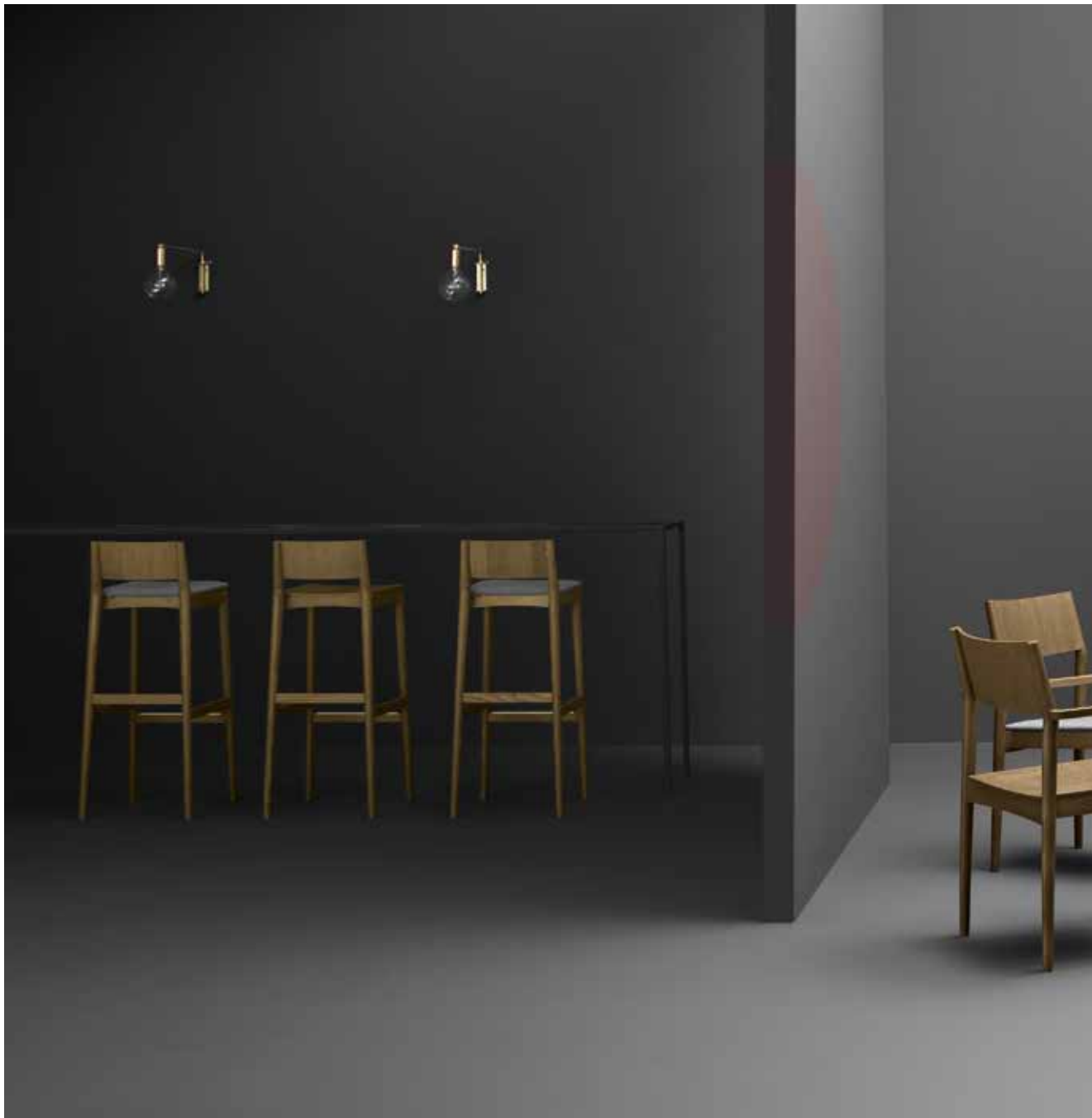


Elsa

Rounded version

Chair, chair with armrests, barstool

design David Ericsson



Elsa, rounded version
design David Ericsson

**Scandinavian lexicon combined with
Italian craftsmanship heritage.**
Il lessico scandinavo si coniuga alla
sapienza artigiana italiana.





Rounded version

The back and the armrest play a central role, giving iconic shape and optimal comfort.

Schienale e bracciolo creano una forma iconica e offrono un solido supporto.









Elegant, simple, sturdy

Natural geometric lines, a mix of visual beauty and functionality.

Una geometria di naturale semplicità, bellezza e funzionalità.





Endless possibilities

Fully or partially upholstered, in a wide selection of leather and fabric options.
Imbottitura totale o parziale, in un'ampia gamma di rivestimenti in tessuto e pelle.







Elsa

Squared version

Chair, chair with armrests, barstool

design David Ericsson



Elsa, squared version
design David Ericsson

Scandinavian lightness, sturdy durability and usage versatility.
Leggerezza scandinava, solida
durevolezza e versatilità d'uso.









Wood shaped in dynamic effects

Armrests opening outwards and shaped seat guarantee unexpected levels of comfort.

I braccioli che si aprono e la lieve sagomatura del sedile garantiscono un comfort inaspettato.

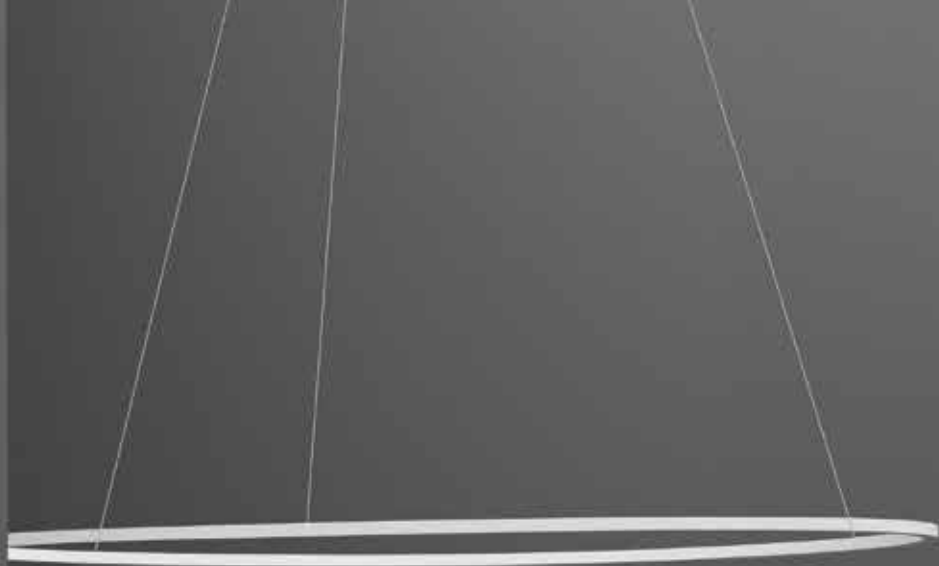




Pragmatism and elegance

**An upholstered version,
inviting to comfortably seat.**

Versione imbottita, per il
massimo comfort.







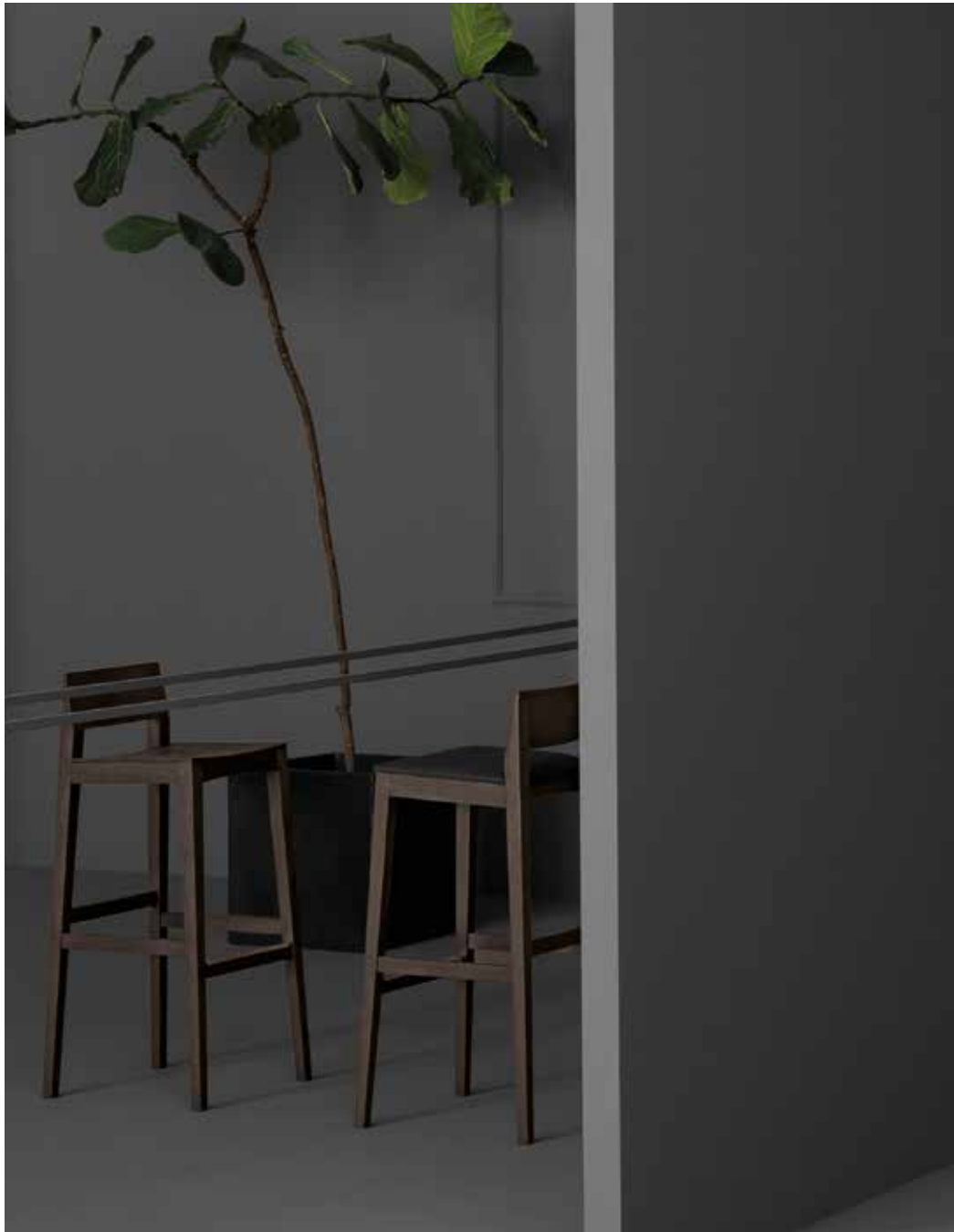


Exalting purity

Straight lines emphasizing structure solidity.

Linee rigorose esaltano la solidità della struttura.







Piaval





Pia

Chair, chair with armrest

design Giulio Lazzotti



Pia
design Giulio Lazzotti

**Elegant and contemporary settings.
To feel comfortable, in an interior
conveying a sense of sophistication.**
Contract contemporaneo ed elegante.
Sentirsi a casa, grazie ad un interior
sostanzioso.





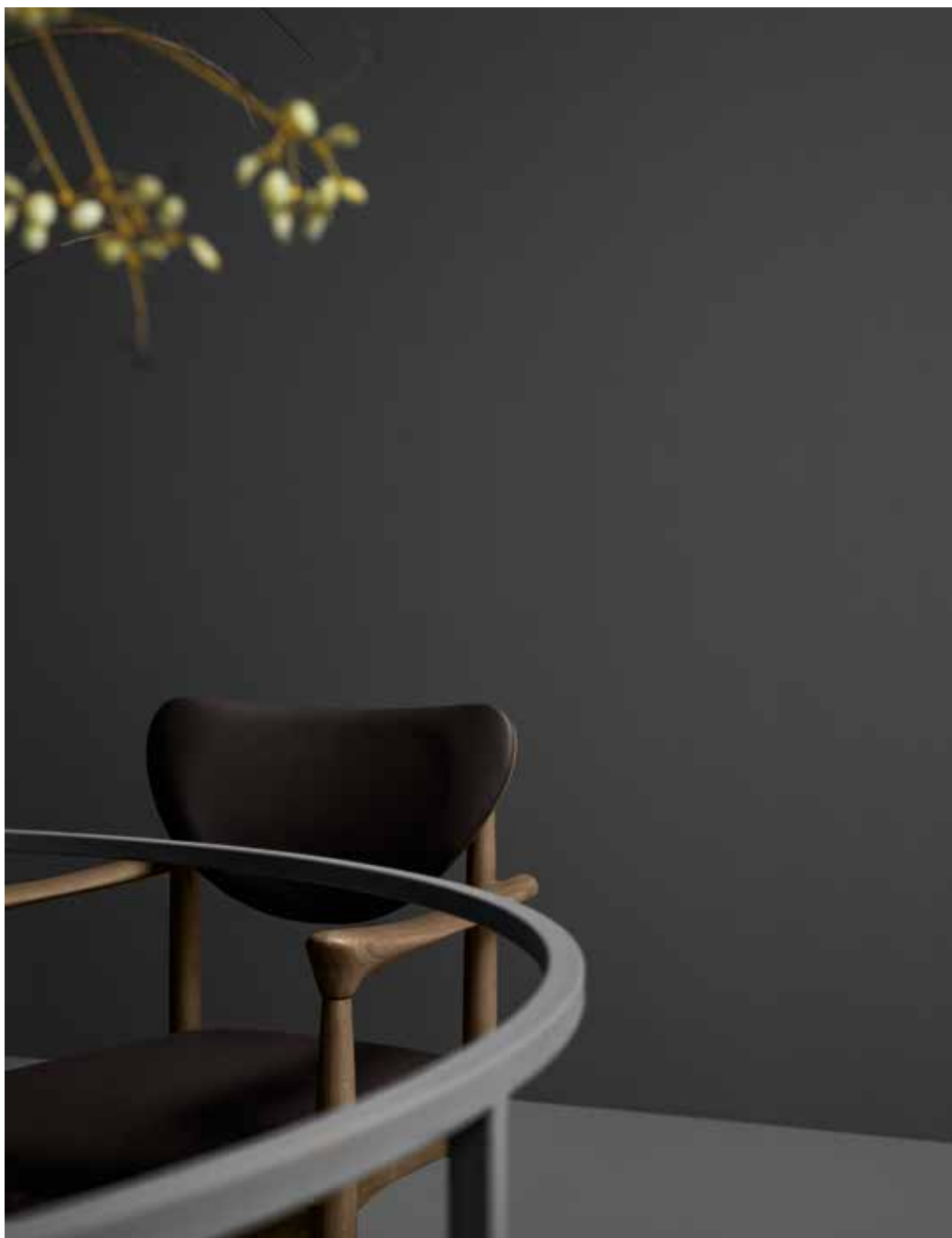
Seductive accents

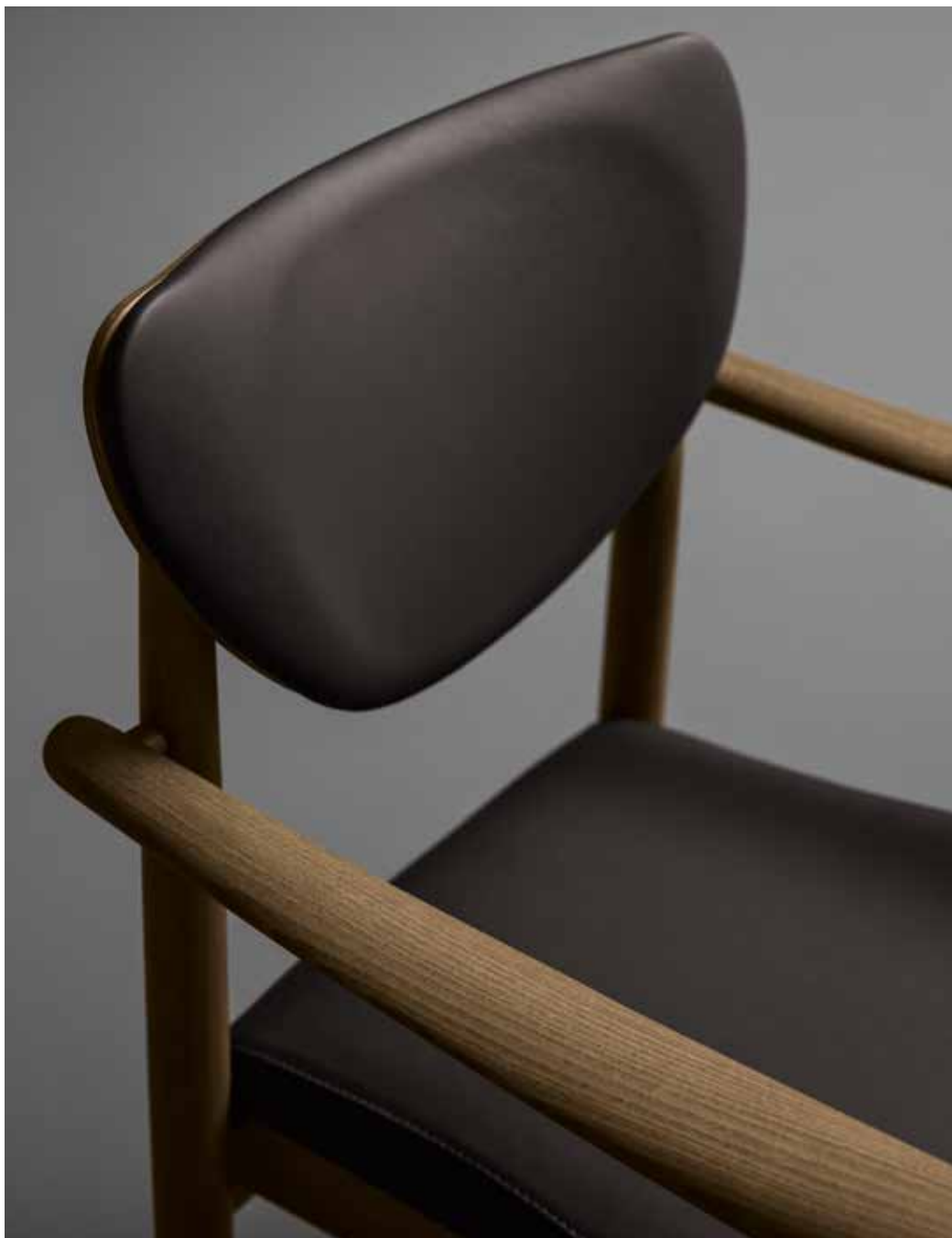
Soft, round edges mark a delicate and lightweight armrest.

Morbidi angoli arrotondati per il bracciolo dal segno particolare.









Praise to the details

**The result of constant attention
to technological innovation.**

Frutto di un'attenzione costante
all'innovazione tecnologica.





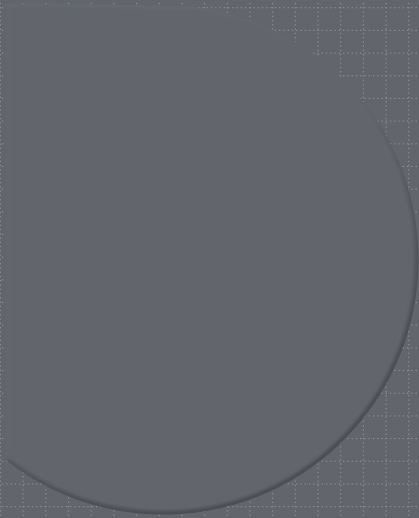
Stackable and functional

Ideal for both corporate and contract environments.

Perfetta per gli ambienti dell'ospitalità e dell'attesa.







Mamy

**Sofa, armchair, chair,
chair with armrests,
barstool, pouf**

design Laura Silvestrini



Mamy
design Laura Silvestrini

**The very essence of hospitality:
sheer elegance and extra size comfort.**

La vera essenza dell'ospitalità: pura
eleganza e comfort extra size.





Sophisticated charisma

**Dressing up interiors
with luxury materials and
tailored-made details.**

Per vestire gli ambienti con
materiali preziosi e dettagli
sartoriali.









A highly functional piece

Dynamic, versatile, in two heights.

A barstool for every occasion.

Dinamico, versatile, in due altezze.

Uno sgabello per ogni occasione.





Deeply rooted in design

**Simplicity in shapes, enriched
by material research.**

Semplicità delle forme, arricchita
da materiali ricercati.









Smooth, gentle curve

The back legs draw a slightly curved profile.

Le gambe posteriori disegnano un profilo sinuoso.









Fandango

**Sofa, armchair, chair, chair with armrests,
barstool, pouf**

design Edi e Paolo Ciani



Fandango
design Edi e Paolo Ciani

Waiting areas as great occasions for meditation, working, sociality.
Aree d'attesa che stimolano la riflessione, il lavoro e la socialità.





Strictly linear forms

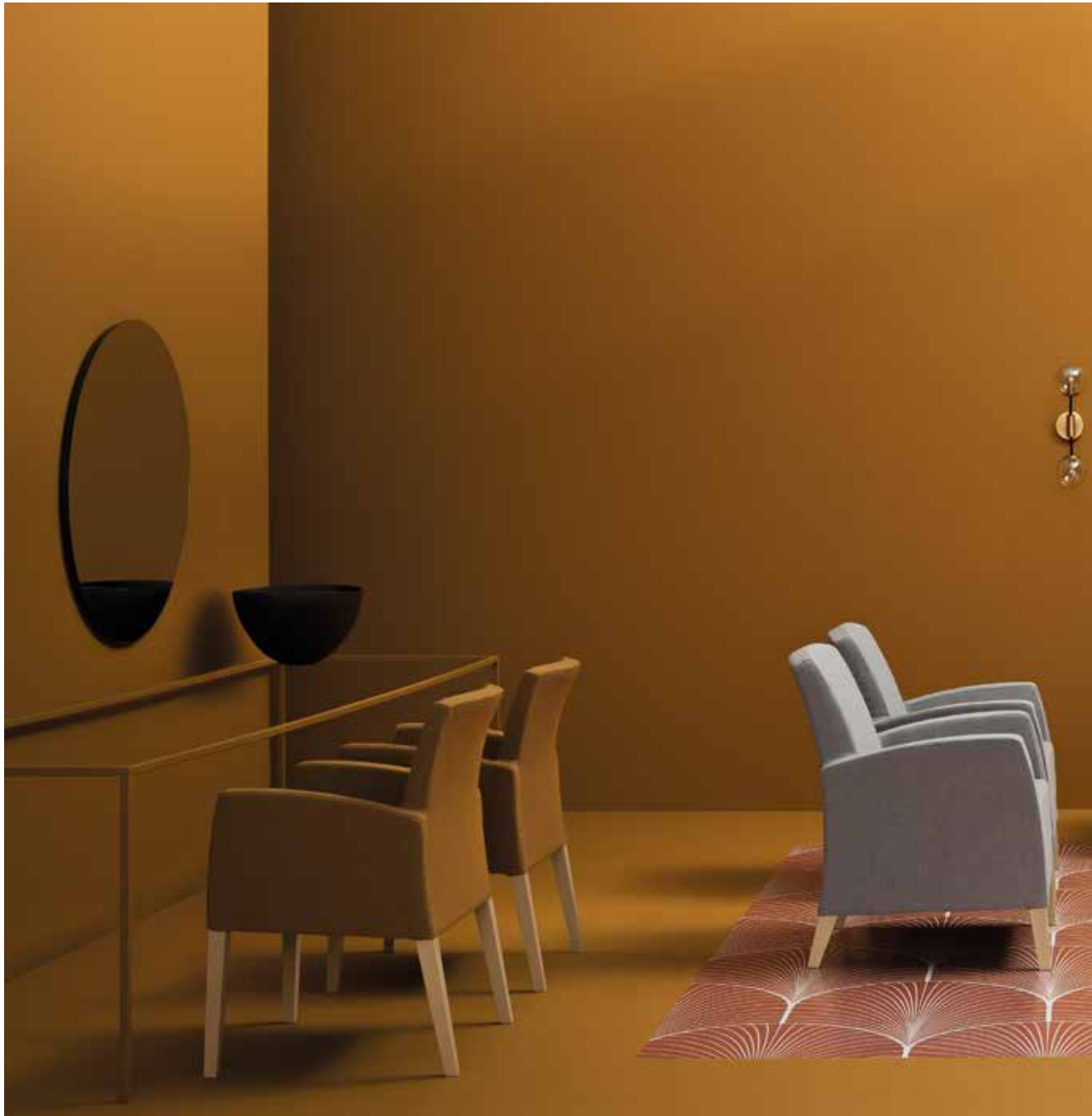
**Celebrating beauty, with
maximum functionality.**

Celebrare lo stile, con la massima
funzionalità.









Smart lounge

A timeless concept, a distinctively simple design philosophy.

Un concept senza tempo, un design essenziale e distintivo.

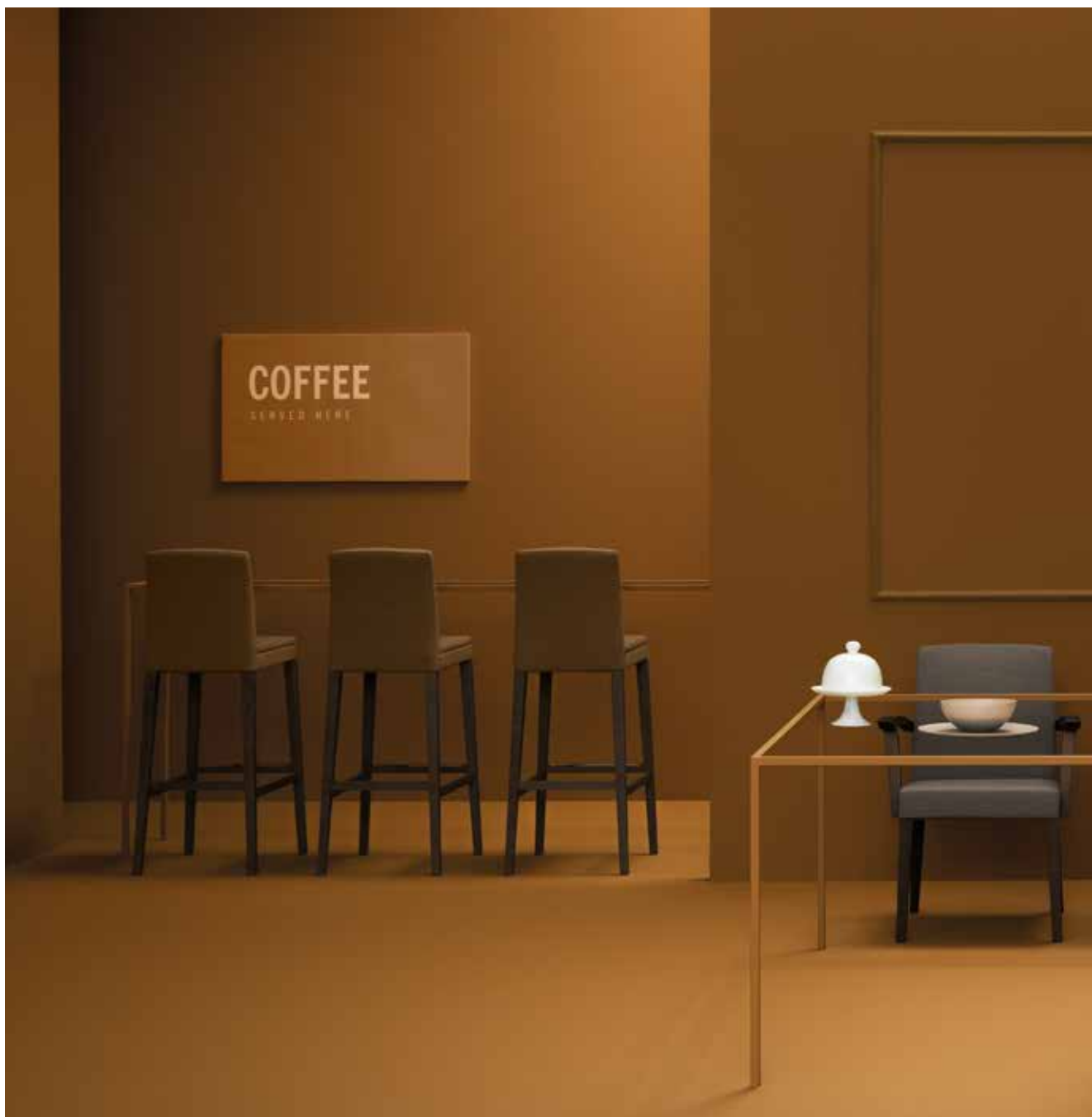




From residential to public spaces

A seating collection capable of establishing a dialogue with any space.
Una collezione di sedute che dialoga con ogni ambiente.





Flexible and customizable

**Versatile, refined proposals,
matched with a variety of
textiles and nuances.**

Proposte versatili ed essenziali,
in un'ampia gamma di
rivestimenti e colori.





Cosy look

Elegant and harmonious proportions, an expression of a everyday lifestyle.

Proporzioni eleganti ed armoniose, per un lifestyle quotidiano.





More than just functional

Ensuring great reliability in contract settings.

Per garantire affidabilità negli arredamenti contract.





We Design

Edi e Paolo Ciani

Garcia Cumini

David Ericsson

Giulio Lazzotti

Daniel Rous

Laura Silvestrini

Matteo Thun



Garcia Cumini Art Direction

Art Director of Piaval since 2018, the studio combines the experiences and cultures of Vicente García Jiménez and Cinzia Cumini. Complementary personalities, they base their philosophy on the concept of Slow Design. Thanks to a work of research and analysis, they explore the lifestyle of people who will be using the products, studying technical innovations and production processes in order to fully exploit their potential. They collaborate with prominent companies in the furnishing design sector.

Art Director di Piaval dal 2018, lo studio somma le culture e le consolidate esperienze di Vicente García Jiménez e Cinzia Cumini. Personalità complementari, fondano la propria filosofia progettuale sul concetto di Slow Design. Attraverso un attento lavoro di ricerca e analisi, indagano in profondità gli stili di vita degli utilizzatori del prodotto e studiano le innovazioni tecniche e i processi produttivi, per sfruttarne a fondo le potenzialità. Collaborano con importanti brand dell'arredo di design.



Edi e Paolo Ciani

They share a common passion: design. In 1992, they found Edi & Paolo Ciani Design. Since then, they focused on product and interior design, establishing themselves in the contemporary scene with collections for residential, office, contract and outdoor sectors. Among the international recognitions: Young & Design, Catas, Top Ten, Wood Casual Furniture, Interior Innovation, Red Dot Design Award.

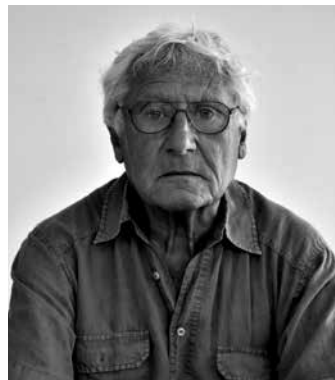
Accomunati dalla passione per il design, fondano, nel 1992, lo studio associato Edi & Paolo Ciani Design. Da allora si dedicano al product e interior design, affermandosi nel panorama contemporaneo con collezioni per il settore casa, contract e outdoor. Tra i riconoscimenti: Young&Design, Premio Catas, Premio Top Ten, Wood Casual Furniture, Interior Innovation Award, Red Dot Design Award.



David Ericsson

He founded David Ericsson Design Studio in 2010 in Stockholm. In 2013, the “Friends of Wood” project was launched: wood and natural materials are at the heart of all of his design projects. “We live in an era of change, where everything runs faster and faster. We need to focus on the Zeitgeist, the spirit of the time, to develop products that do not follow fashions but are made to last, and respect the environment”.

Nel 2010 fonda a Stoccolma il David Ericsson Design Studio. Nel 2013 nasce il progetto “Friends of Wood”: il legno e i materiali naturali sono al centro di ogni suo progetto di design. “Viviamo in un’epoca di cambiamento, dove tutto corre sempre più veloce. Dobbiamo concentrarci sullo “Zeitgest”, lo spirito del tempo, e sviluppare prodotti che non seguono le mode ma sono destinati a durare, nel rispetto dell’ambiente”.



Giulio Lazzotti

After graduating in construction science from the Faculty of Architecture in Florence, he taught statics at the same university. The scientific and technical culture is the basis of his design philosophy. During his long career as an architect, design teacher and designer, he has received numerous national and international awards. His works are in the permanent collections of MoMa and the Museum of Arts and Design in New York.

Dopo la laurea in scienza delle costruzioni alla Facoltà di Architettura di Firenze, insegna statica nel medesimo ateneo. La cultura scientifica e tecnica è alla base della sua filosofia progettuale. Nella lunga carriera di architetto, docente di design e designer ha ricevuto numerosi riconoscimenti nazionali e internazionali. Le sue opere sono nelle collezioni permanenti del MoMa e del Museum of Arts and Design a New York.



Daniel Rous

He graduated from Bath School of Art & Design in 2013. Soon after moving to Italy, where he worked at Fabrica design centre (Benetton Group) on a wide range of projects from products, furniture and retail. Now back in London, alongside freelance projects, He is developing work with companies across Europe and the UK. His work focuses on furniture and objects for domestic, institutional and public environments.

Laurea alla Bath School of Art & Design, nel 2013.

Si trasferisce in Italia ed entra a Fabrica (il design centre di Benetton Group), dove lavora a numerosi progetti, spaziando dal prodotto, al mobile e al retail. Rientrato a Londra, si dedica a progetti freelance e alle collaborazioni con aziende in Europa e nel Regno Unito. Il suo lavoro si focalizza sull'arredo e l'oggettistica per spazi residenziali, istituzionali e pubblici.



Laura Silvestrini

Graduated from IUAV in Venice, she worked alongside arch. Toni Follina on projects including a hotel in Odessa, the renovation of Treviso's Chamber of Commerce, a competition at South Korea's National Museum. She then collaborated with arch. Massimo Scolari, focusing on design projects and installations for The Biennale. In 2000 she opened her own studio, collaborating with many leading international furniture brands.

Dopo la laurea allo IUAV di Venezia, collabora con l'arch. Toni Follina. Tra i progetti, un hotel a Odessa, il restyling della CCIAA di Treviso e il concorso per il Museo Nazionale della Corea del Sud. Collabora poi con l'arch. Massimo Scolari su molti progetti di design e installazioni per la Biennale. Nel 2000 apre il proprio studio. Lavora per numerosi brand internazionali nel settore del mobile.



Matteo Thun

“Only if you dare to do something new, to cross borders, you can experience new knowledge.

This is the driving energy of Matteo Thun's work”. The Milan-based architect and designer was born and raised in South Tyrol. Following his studies with O. Kokoschka and E. Vedova he graduated in Architecture. He co-founded the ‘Memphis’ group in Milan in 1981 with Ettore Sottsass and opened his own studio in Milan in 1984.

“Solo se hai il coraggio di fare qualcosa di nuovo e di oltrepassare i confini, puoi sperimentare nuove conoscenze”. Questa è l'energia creativa del lavoro di Matteo Thun, architetto e designer nato e cresciuto in Alto-Adige. Dopo gli studi con O. Kokoschka ed E. Vedova, si laurea in architettura. Nel 1981 ha co-fondato il Gruppo Memphis con Ettore Sottsass e nel 1984 ha aperto a Milano il suo studio di architettura e design.



100 years of wood craftsmanship

True passion for design

Eaesthetic research, advanced industrial production and artisan knowledge. Formal balance of different colors and materials for tailored-made solutions. A blend of versatility and aesthetics, designed to meet the needs of contemporary Contract projects. Clean and simple profile, entrusting to precious materials the expressiveness of the project.

Ricerca estetica, sistemi di produzione avanzati e sapere artigianale. Un equilibrio di materiali e colori, flessibili nel livello di personalizzazione. Un connubio di versatilità ed estetica, pensato per le esigenze del Contract contemporaneo. Linee asciutte ed essenziali affidano alla preziosità dei materiali l'espressività del progetto.

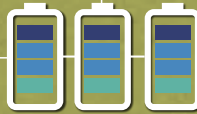
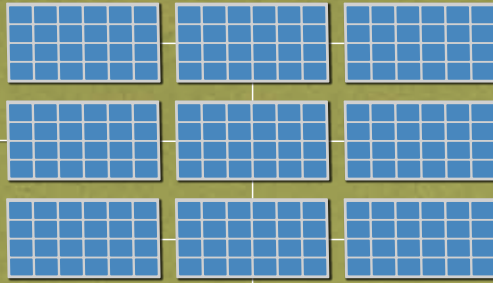
Technology and quality Made in Italy

Product innovation, technologically advanced industrial processes and ergonomic research combine with craftsmanship. Piaval design is constantly measured with the customization needs arising from the Contract sector, combining design and Made in Italy quality with functional and versatile solutions which are the result of the collaboration with prominent international designers.

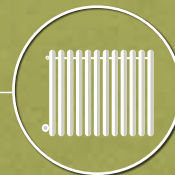
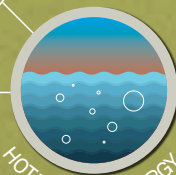
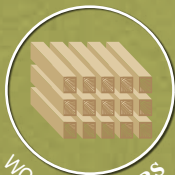
Innovazione di prodotto, processi industriali tecnologicamente avanzati e ricerca ergonomica si sommano alla cura artigianale. La progettazione Piaval si misura costantemente con le esigenze di customizzazione dei professionisti del Contract, coniugando design e qualità Made in Italy a soluzioni funzionali e versatili, frutto della collaborazione con affermati designer internazionali.



100 KWH OF SOLAR POWER



LIGHTING POWER



WOODEN DRYERS

HOT STEAM ENERGY

HOT WATER ENERGY

HEATING



ENVIRONMENTAL RESPONSIBILITY



NON TOXIC AND SAFE MATERIALS

PIAVAL

ERGOCERT

Piaval is among the first Italian chair companies to guarantee a scientifically validated level of comfort. Many models obtained Ergocert Class A and Ergocert Class A+, attesting their conformity to the highest ergonomic and usability standards.

Piaval è tra le prime aziende italiane che possono garantire un indice di comfort delle sedute testato scientificamente. Molti modelli sono certificati Ergocert Class A ed Ergocert Class A+, in conformità ai più alti standard di ergonomia e usabilità.

UNI EN ISO 9001:2015

Piaval is certified in the UNI EN ISO 9001:2015 standard focused on quality management, which attests to the adoption of accurate control systems at every stage: from design to production and customer care.

Piaval è certificata UNI EN ISO 9001:2015 per la gestione della qualità, che attesta l'adozione di accurati sistemi di controllo in ogni fase: dalla progettazione, alla produzione fino all'assistenza ai clienti.

FSC®

On request, the products can be certified and manufactured using wood obtained only from protected and controlled forest areas, in an environmentally conscious and economically responsible manner.

Su richiesta, i prodotti possono essere certificati, realizzati con legname proveniente esclusivamente da aree forestali salvaguardate e controllate in maniera ecologicamente ed economicamente responsabile.

CATAS

The resistance, safety and durability of the products are tested by the most important Italian institute for certification, research and testing within the wood and furniture industry, a centre of excellence in Italy and around the world. Seats and backs, are subjected to 200,000 cycles of load tests.

La qualità, la resistenza alla sollecitazione d'uso, la sicurezza e la durata dei prodotti sono testate dal più importante istituto italiano per la certificazione, ricerca e prove nel settore legno-arredo, punto di riferimento in Italia e nel mondo. Sedili e schienali sono sottoposti a 200.000 cicli di prova di carico.

Sustainability and Certifications

The concrete commitment to the environment has always identified Piaval's chain. The processing waste is turned into biomass to produce 100% of the heating and the energy for the drying process.

A solar panel system produces clean energy. All products are made using environmentally friendly materials and manufacturing processes. The compounds used are not harmful to the health and the varnish cycle is strictly water-based, a choice adopted over ten years ago.

L'impegno concreto per l'ambiente identifica da sempre i processi produttivi Piaval. La biomassa ricavata dagli scarti di lavorazione garantisce il 100% del fabbisogno di riscaldamento e il funzionamento dell'impianto di essiccazione. Il sistema fotovoltaico fornisce energia pulita. I prodotti sono realizzati con materiali e processi di lavorazione eco-compatibili. Vengono utilizzati composti non dannosi per la salute e il ciclo di verniciatura è rigorosamente all'acqua, una scelta adottata da oltre dieci anni.



The mark of
responsible forestry
Ask for FSC®
certified products



Across the collections

Products overview

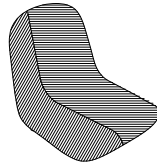
The images and the settings, as well as the colours of wood and fabrics shown in this catalogue are purely for information and they cannot be intended true to the real due to the inevitable limitations of reproduction.

Le immagini di ambientazione, così come le tonalità delle essenze e dei rivestimenti riportati nel presente catalogo sono puramente indicative e non sono da intendersi fedeli alla reale disponibilità.

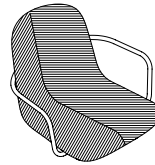


HERRINGBONE
design Garcia Cumini

Shell



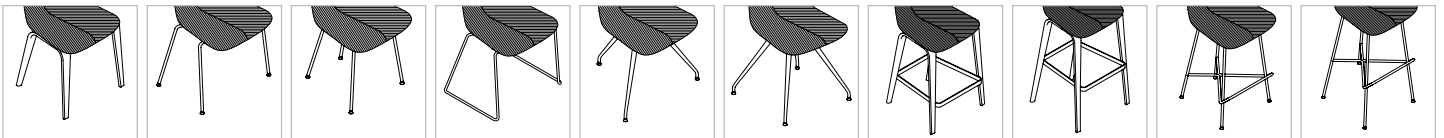
Mod. 115-11
Without armrests
Senza braccioli



Mod. 115-12
With armrests
Con braccioli

Bases

**10 bases that can be combined
with both shells**
10 basi basi abbinabili ad
entrambe le scocche



B1

Wooden base
Base in legno

B2

**Stackable
metal base**
Base impilabile
in metallo

B3

Metal base
Base in metallo

B4

**Stackable
metal sled
base**
Base slitta
impilabile in
metallo

B5

**Trestle swivel
metal base,
3 legs**
Base girevole in
metallo,
3 gambe

B6

**Trestle swivel
metal base,
4 legs**
Base girevole in
metallo,
4 gambe

B7

**Wooden base
for stool H65**
Base in legno
per sgabello
H65

B8

**Wooden base
for stool H75**
Base in legno
per sgabello
H77

B9

**Metal base for
stool H65**
Base in metallo
per sgabello
H65

B10

**Metal base for
stool H75**
Base in metallo
per sgabello
H77

Finishes

**Bases finish in chromed metal
or black painted metal**
Finitura delle basi in metallo cromato
o verniciato nero



Chromed
Cromo

Black painted finish
Verniciato nero

Essences

**Wooden parts are available in beech,
ash and walnut wood**
Gli elementi in legno sono disponibili nelle essenze
di faggio, frassino e noce



Beech
Faggio

Ash
Frassino

Walnut
Noce

Cushion

**Possibility to apply a cushion
to all models**
Possibilità di applicare un cuscino
su tutti i modelli



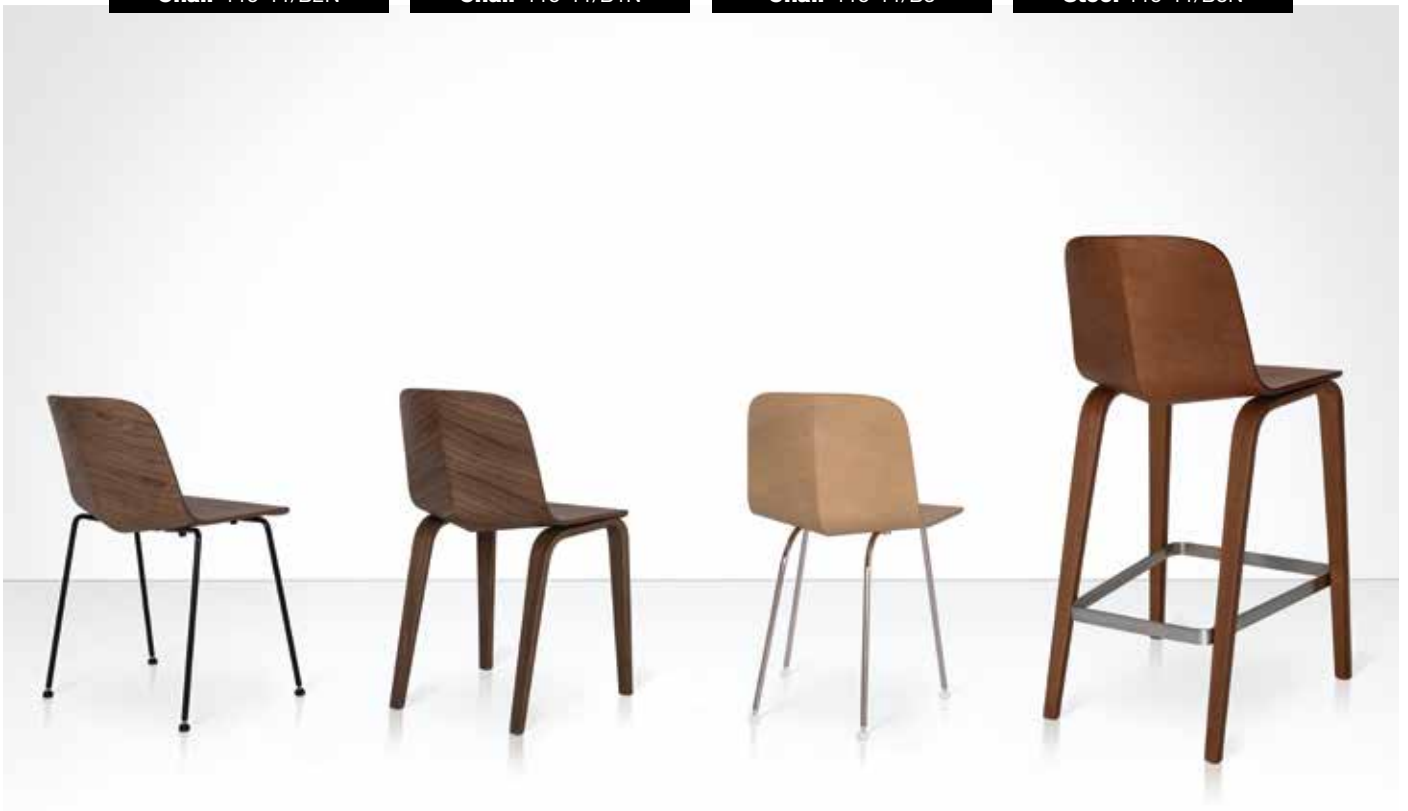


Chair 115-11/B2N

Chair 115-11/B1N

Chair 115-11/B3

Stool 115-11/B8N



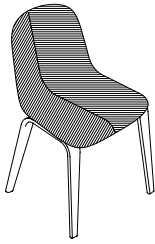


Chair 115-11/B6N

Chair 115-11/B5N

Stool 115-11/B9N

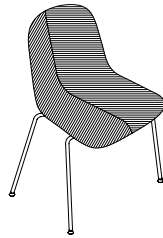




115-11/B1
Beech / Faggio
115-11/B1F
Ash / Frassino
115-11/B1N
Walnut / Noce

Dimensions
W 48 x D 51,5 x H 77,5 cm
W19 x D 20,25 x H 30,5 in

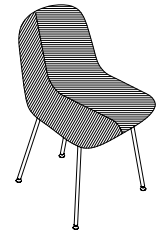
Chair with wooden legs .
Sedia con gambe in legno.



115-11/B2
Beech / Faggio
115-11/B2F
Ash / Frassino
115-11/B2N
Walnut / Noce

Dimensions
W 54,5 x D 51,5 x H 77,5 cm
W 21,5 x D 20,25 x H 30,5 in

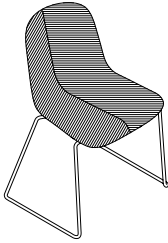
Stackable chair with metal legs.
Sedia impilabile con gambe in metallo.



115-11/B3
Beech / Faggio
115-11/B3F
Ash / Frassino
115-11/B3N
Walnut / Noce

Dimensions
W 45 x D 51,5 x H 77,5 cm
W 17,75 x D 20,25 x H 30,5 in

Chair with metal legs.
Sedia con gambe in metallo.



115-11/B4
Beech / Faggio
115-11/B4F
Ash / Frassino
115-11/B4N
Walnut / Noce

Dimensions
W 54,5 x D 51,5 x H 77,5 cm
W 21,5 x D 20,25 x H 30,5 in

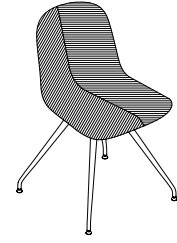
Sled stackable chair.
Sedia impilabile con base a slitta.



115-11/B5
Beech / Faggio
115-11/B5F
Ash / Frassino
115-11/B5N
Walnut / Noce

Dimensions
W 57 x D 57 x H 77,5 cm
W 22,5 x D 22,5 x H 30,5 in

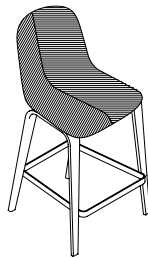
Trestle swivel chair, 3 legs.
Sedia girevole con 3 gambe.



115-11/B6
Beech / Faggio
115-11/B6F
Ash / Frassino
115-11/B6N
Walnut / Noce

Dimensions
W 45 x D 51,5 x H 77,5 cm
W 17,75 x D 20,25 x H 30,5 in

Trestle swivel chair, 4 legs.
Sedia girevole con 4 gambe.



115-11/B7
Beech / Faggio
115-11/B7F
Ash / Frassino
115-11/B7N
Walnut / Noce

Dimensions
W 49 x D 51,5 x H 95 cm
W 19,25 x D 20,25 x H 37,5 in

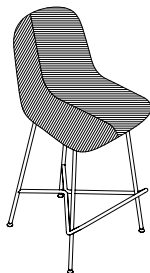
Stool with wooden legs, seat height 65 cm.
Sgabello con gambe in legno, H sedile 65 cm.



115-11/B8
Beech / Faggio
115-11/B8F
Ash / Frassino
115-11/B8N
Walnut / Noce

Dimensions
W 50 x D 51,5 x H 107 cm
W 19,75 x D 20,25 x H 42,25 in

Stool with wooden legs, seat height 77 cm.
Sgabello con gambe in legno, H sedile 77 cm.



115-11/B9
Beech / Faggio W
115-11/B9F
Ash / Frassino
115-11/B9N
Walnut / Noce

Dimensions
W 45 x D 51,5 x H 95 cm
W 17,75 x D 20,25 x H 37,5 in

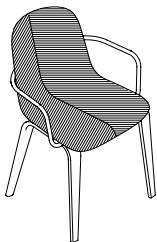
Stool with metal legs, seat height 65 cm.
Sgabello con gambe in metallo, H sedile 65 cm.



115-11/B10
Beech / Faggio
115-11/B10F
Ash / Frassino
115-11/B10N
Walnut / Noce

Dimensions
W 45 x D 51,5 x H 107 cm
W 17,75 x D 20,25 x H 42,25 in

Stool with metal legs, seat height 77 cm.
Sgabello con gambe in metallo, H sedile 77 cm.



115-12/B1
Beech / Faggio
115-12/B1F
Ash / Frassino
115-12/B1N
Walnut / Noce

Dimensions
W 54,5 x D 51,5 x H 77,5 cm
W 21,5 x D 20,25 x H 30,5 in

Armchair with wooden legs.
Sedia con braccioli e gambe in legno.



115-12/B2
Beech / Faggio
115-12/B2F
Ash / Frassino
115-12/B2N
Walnut / Noce

Dimensions
W 54,5 x D 51,5 x H 77,5 cm
W 21,5 x D 20,25 x H 30,5 in

Stackable armchair with metal legs.
Sedia impilabile con braccioli e gambe in metallo.



115-12/B3
Beech / Faggio
115-12/B3F
Ash / Frassino
115-12/B3N
Walnut / Noce

Dimensions
W 54,5 x D 51,5 x H 77,5 cm
W 21,5 x D 20,25 x H 30,5 in

Armchair with metal legs.
Sedia con braccioli e gambe in metallo.



115-12/B4
Beech / Faggio
115-12/B4F
Ash / Frassino
115-12/B4N
Walnut / Noce

Dimensions
W 54,5 x D 51,5 x H 77,5 cm
W 21,5 x D 20,25 x H 30,5 in

Sled armchair.
Sedia con braccioli e base a slitta.



115-12/B5
Beech / Faggio
115-12/B5F
Ash / Frassino
115-12/B5N
Walnut / Noce

Dimensions
W 57 x D 57 x H 77,5 cm
W 22,5 x D 22,5 x H 30,5 in

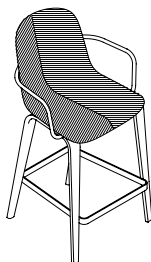
Trestle swivel armchair, 3 legs.
Sedia girevole con braccioli e 3 gambe.



115-12/B6
Beech / Faggio
115-12/B6F
Ash / Frassino
115-12/B6N
Walnut / Noce

Dimensions
W 54,5 x D 51,5 x H 77,5 cm
W 21,5 x D 20,25 x H 30,5 in

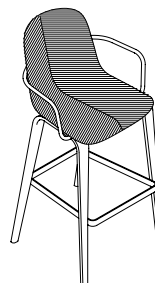
Trestle swivel armchair, 4 legs.
Sedia girevole con braccioli e 4 gambe.



115-12/B7
Beech / Faggio
115-12/B7F
Ash / Frassino
115-12/B7N
Walnut / Noce

Dimensions
W 54,5 x D 51,5 x H 95 cm
W 21,5 x D 20,25 x H 37,5 in

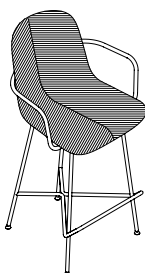
Stool with armrests and wooden legs, seat height 65 cm.
Sgabello con braccioli e gambe in legno, H sedile 65 cm.



115-12/B8
Beech / Faggio
115-12/B8F
Ash / Frassino
115-12/B8N
Walnut / Noce

Dimensions
W 54,5 x D 51,5 x H 107 cm
W 21,5 x D 20,25 x H 42,25 in

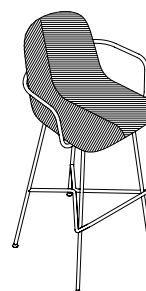
Stool with armrests and wooden legs, seat height 77 cm.
Sgabello con braccioli e gambe in legno, H sedile 77 cm.



115-12/B9
Beech / Faggio
115-12/B9F
Ash / Frassino
115-12/B9N
Walnut / Noce

Dimensions
W 54,5 x D 51,5 x H 95 cm
W 21,5 x D 20,25 x H 37,5 in

Stool with armrests and metal legs, seat height 65 cm.
Sgabello con braccioli e gambe in metallo, H sedile 65 cm.



115-12/B10
Beech / Faggio
115-12/B10F
Ash / Frassino
115-12/B10N
Walnut / Noce

Dimensions
W 54,5 x D 51,5 x H 107 cm
W 21,5 x D 20,25 x H 42,25 in

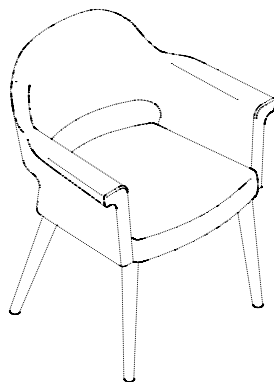
Stool with armrests and metal legs, seat height 77 cm.
Sgabello con braccioli e gambe in metallo, H sedile 77 cm.



Armchair 109-12/1



DAFNE
design Matteo Thun



109-12/1
Beech / Faggio

Dimensions
W 66 x D 61 x H 80 cm
W 26 x D 24 x H 31,5 in

Armchair. Padded seat, sides and back.
Poltroncina. Seduta, schienale e fianchi imbottiti.



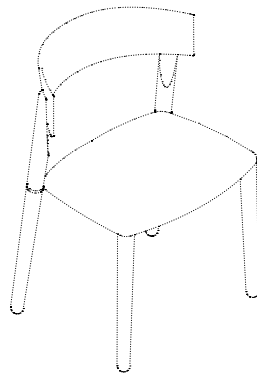
Chair 106-11/3



Chair 106-11/3F



PIPE
design Garcia Cumini



106-11/3
Beech / Faggio
106-11/3F
Ash / Frassino
106-11/3N
Walnut / Noce

Dimensions
W 54 x D 51 x H 77 cm
W 21,25 x D 20,25 x H 30,5 in

Chair. Padded seat, wooden backrest.
Ring options: satin brass, black polished nickel.
Sedia. Seduta imbottita, schienale in legno.
Opzioni anello: ottone satinato, nichel nero lucido.



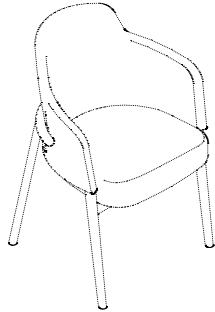
Lounge 112-62/1F

Armchair 104-12/1F

Stool 114F



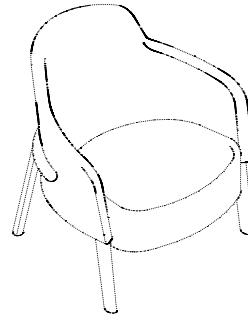
TRENCH
design Laura Silvestrini



104-12/1F
Ash / Frassino

Dimensions
W 62 x D 62 x H 80 cm
W 24,5 x D 24,5 x H 31,5 in

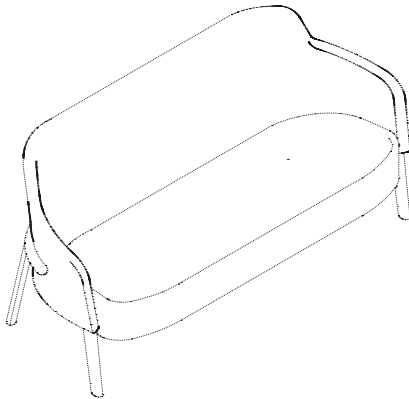
Armchair with hugging backrest. Shaped padding.
Poltrona a pozzetto con schienale avvolgente. Imbottitura sagomata.



112-62/1F
Ash / Frassino

Dimensions
W 74 x D 70 x H 75 cm
W 29,25 x D 27,5 x H 29,5 in

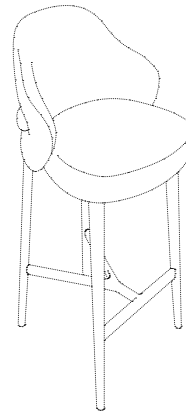
Armchair with high, hugging backrest. Padded, shaped armrests.
Poltrona con schienale alto e avvolgente. Braccioli sagomati imbottiti.



112-92/1F
Ash / Frassino

Dimensions
W 160 x D 72 x H 75 cm
W 63 x D 28,5 x H 29,5 in

Two seater sofa. Padded seat and back.
Divano a 2 posti. Seduta e schienale imbottiti.



114F
Ash / Frassino

Dimensions
W 55 x D 52 x H 106 cm
W 21,5 x D 20,5 x H 41,5 in

Stool. Padded seat and back.
Sgabello. Seduta e schienale imbottiti.



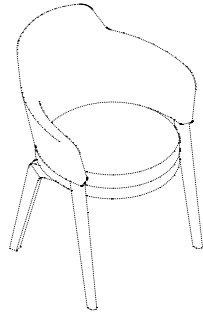
Lounge 111-62/1N



Armchair 105-12/1N

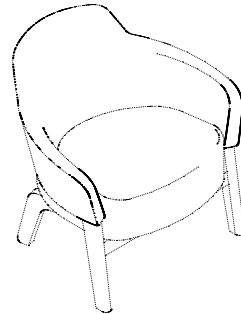


MACARON
design Laura Silvestrini



105-12/1
Beech / Faggio
105-12/1N
Walnut / Noce

Dimensions
W 60 x D 58 x H 80 cm
W 23,5 x D 22,75 x H 31,5 in

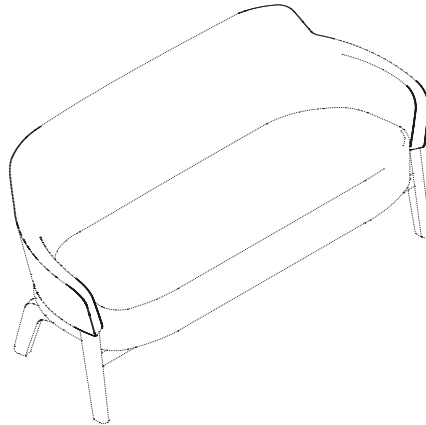


111-62/1
Beech / Faggio
111-62/1N
Walnut / Noce

Dimensions
W 72 x D 72 x H 75 cm H
W 28,25 x D 28,25 x H 29,5 in

Armchair with hugging backrest.
Shaped padding.
Poltrona a pozzetto con schienale avvolgente.
Imbottitura sagomata.

Armchair with high, hugging backrest.
Padded, shaped armrests.
Poltrona con schienale alto e avvolgente.
Braccioli sagomati imbottiti.



111-92/1
Beech / Faggio
111-92/1N
Walnut / Noce

Dimensions
W 160 x D 72 x H 75 cm
W 63 x D 28,25 x H 29,5 in

Two seater sofa. Padded seat and back.
Divano a 2 posti. Seduta e schienale imbottiti.



Armchair 89-62/1F



CAMEO
design Edi e Paolo Ciani



Sofa 89-92/1F





Armchair 88-12/1F



CAMEO
design Edi e Paolo Ciani



Chair 87-11/1



Chair with armrests 87-12/1





Squared Table H40 99/2

Squared Table H60 99/3

Triangular Tables H20 102

Triangular Tables H20 96

Suggested for Cameo modular seats



CAMEO
design Edi e Paolo Ciani



One side seat 97

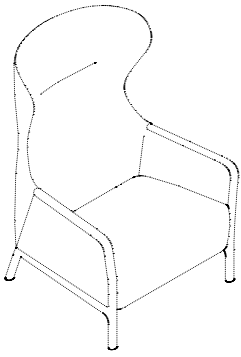


CAMEO
design Edi e Paolo Ciani



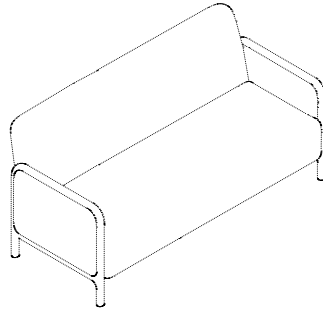
Two sides seat 98





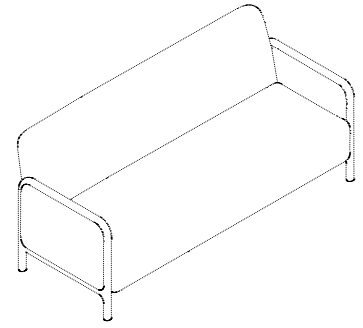
100-62/3
Ash / Frassino

Dimensions
W 84 x D 81 x H 110 cm
W 33 x D 31,75 x H 43,5 in



89-92/1F
Ash / Frassino

Dimensions
W 156 x D 76 x H 82 cm
W 61,25 x D 30 x H 32,25 in



89-102/1F
Ash / Frassino

Dimensions
W 195 x D 76 x H 82 cm
W 76,75 x D 30 x H 32,25 in

Armchair with high backrest, side headrest and shaped padding for maximum comfort.

Armrests with ash wood profile.

Poltrona con schienale alto, poggiatesta laterale e imbottitura sagomata per il massimo comfort.

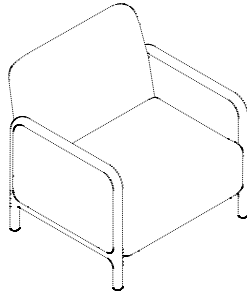
Braccioli con profilo in legno di frassino.

Sofa with padded seat, back and side panels.

Divano con seduta, schienale e pannelli laterali imbottiti.

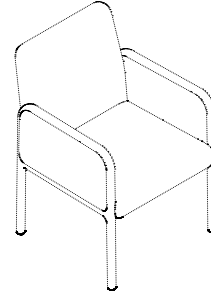
Sofa with padded seat, back and side panels.

Divano con seduta, schienale e pannelli laterali imbottiti.



89-62/1F
Ash / Frassino

Dimensions
W 85 x D 76 x H 82 cm
W 33,5 x D 30 x H 32,25 in

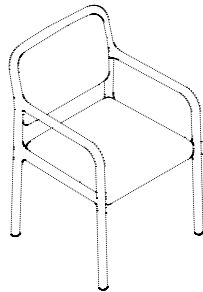


88-12/1F
Ash / Frassino

Dimensions
W 64 x D 64 x H 88 cm
W 25,25 x D 25,5 x H 34,5 in

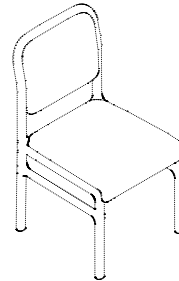
Armchair with padded seat, back and side panels.
Poltrona con seduta, schienale e pannelli laterali imbottiti.

Armchair with padded seat, back and side panels.
Poltroncina. Seduta, schienale e pannelli laterali imbottiti.



87-12/1
Ash / Frassino

Dimensions
W 56 x D 55 x H 88 cm
W 22,25 x D 21,5 x H 34,5 in



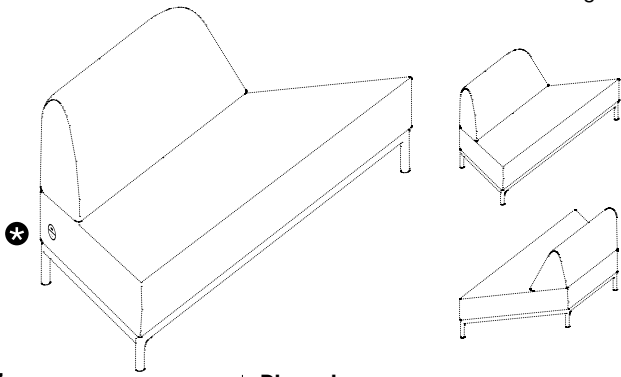
87-11/1
Ash / Frassino

Dimensions
W 49 x D 52 x H 88 cm
W 19,25 x D 20,25 x H 34,5 in

Chair with armrests. Padded seat and back.
Sedia con braccioli. Seduta e schienale imbottiti.

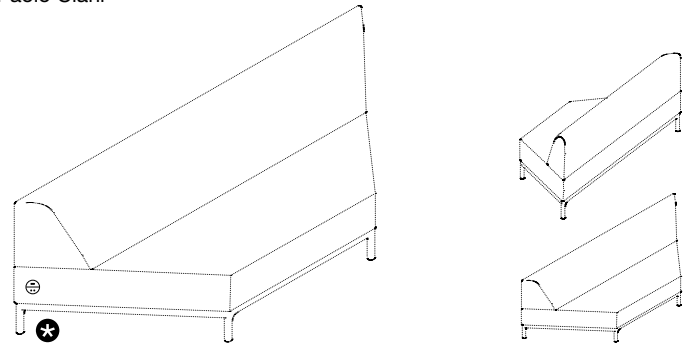
Chair. Padded seat and back.
Sedia. Seduta e schienale imbottiti.

CAMEO
design Edi e Paolo Ciani



97
Ash / Frassino

Dimensions
W 238 x D 80 x H 81 cm
W 93,5 x D 31,5 x H 31,75 in



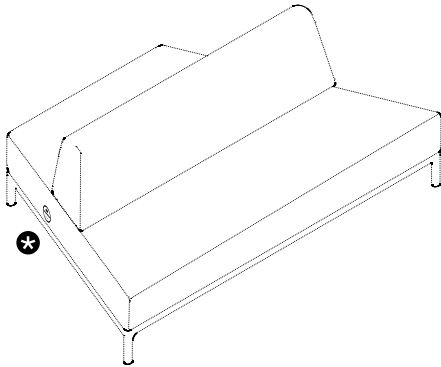
97L
Ash / Frassino

Dimensions
W 238 x D 80 x H 81 cm
W 93,5 x D 31,5 x H 31,75 in



One side seat. Padded seat and back. Solid Ash wood profile. The individual modules can be fitted together perfectly.
Modulo a seduta unica. Seduta e schienale imbottiti. Profilo in massello di frassino. I singoli moduli possono aderire perfettamente uno all'altro.
* **USB and Charging optional on request.**
* **Su richiesta optional USB e carica batterie.**

One side seat. Padded seat and back. Solid Ash wood profile. The individual modules can be fitted together perfectly.
Modulo a seduta unica. Seduta e schienale imbottiti. Profilo in massello di frassino. I singoli moduli possono aderire perfettamente uno all'altro.
* **USB and Charging optional on request.**
* **Su richiesta optional USB e carica batterie.**

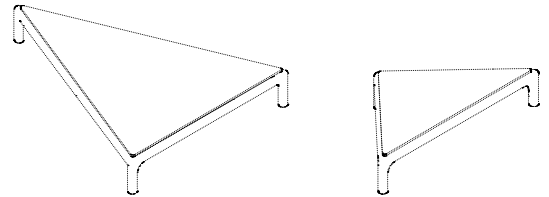


98
Ash / Frassino

Dimensions
W 202 x D 132 x H 81 cm
W 79,5 x D 51,75 x H 31,75 in



Two sides seat. Padded seat and back. Solid Ash wood profile. The individual modules can be fitted together perfectly.
Modulo a seduta doppia. Seduta e schienale imbottiti. Profilo in massello di frassino. I singoli moduli possono aderire perfettamente uno all'altro.
* **USB and Charging optional on request.**
* **Su richiesta optional USB e carica batterie.**



96
Ash / Frassino

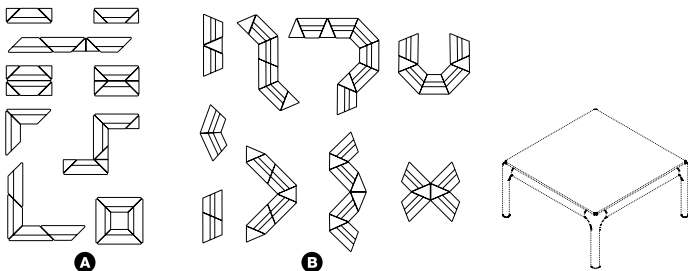
Dimensions
W 107 x D 125 x H 20 cm
W 42 x D 49.25 x H 7.75 in

Triangular table. Suitable for sofa 96.
Tavolino triangolare. Adatto al divano 96.
* **Top - Mamy Collection**

102
Ash / Frassino

Dimensions
W 100 x D 52 x H 20 cm
W 39.5 x D 20.5 x H 7.75 in

Triangular table. Suitable for sofa 97 and 97L.
Tavolino triangolare. Adatto al divano 97 e 97L.
* **Top - Mamy Collection**



Modularity
Single and double seat modules with coffee tables.
Moduli a seduta unica e doppia con tavolini.

99/1
Ash / Frassino
Dimensions
W 60 x D 60 x H 30 cm
W 23.5 x D 23.5 x H 12 in

Squared table. Tavolino quadrato.
* **Top - Piaval Collection**
Natural stone on request

99/2
Ash / Frassino
Dimensions
W 50 x D 50 x H 40 cm
W 19.75 x D 19.75 x H 15.75 in

Squared table. Tavolino quadrato.
* **Top - Piaval Collection**
Natural stone on request

99/3
Ash / Frassino
Dimensions
W 40 x D 40 x H 60 cm
W 15.75 x D 15.75 x H 23.75 in

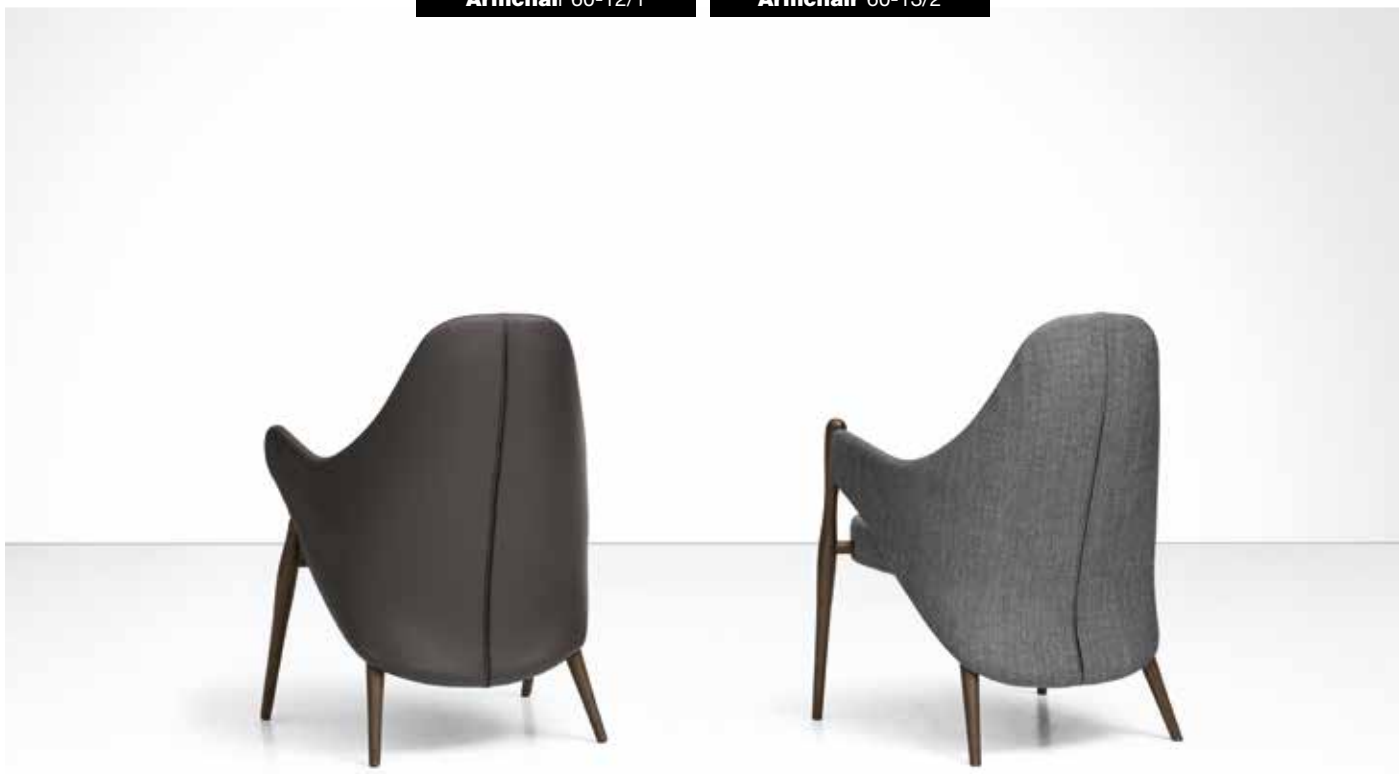
Squared table. Tavolino quadrato.
* **Top - Piaval Collection**
Natural stone on request

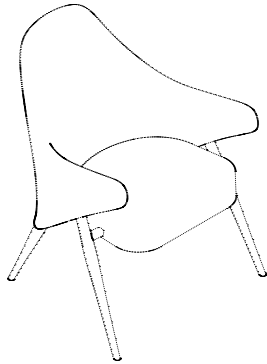
Some examples of possible combinations
Alcuni esempi di possibili combinazioni.
A One side seat + table - 97 / 97L / 102
B Two side seat + table - 98 / 96



Armchair 60-12/1

Armchair 60-13/2

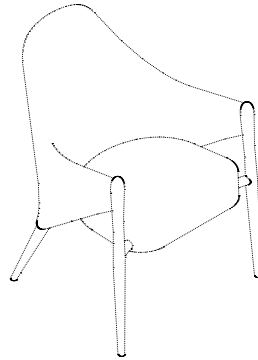




60-12/1
Beech / Faggio
60-12/2
Ash / Frassino

Dimensions
W 63 x D 64 x H 93 cm
W 24,75 x D 25,25 x H 36,5 in

**Armchair with high, hugging backrest.
Padded, shaped armrests.**
Poltrona con schienale alto e avvolgente.
Braccioli sagomati imbottiti.



60-13/1
Beech / Faggio
60-13/2
Ash / Frassino

Dimensions
W 63 x D 64 x H 93 cm
W 24,75 x D 25,25 x H 36,5 in



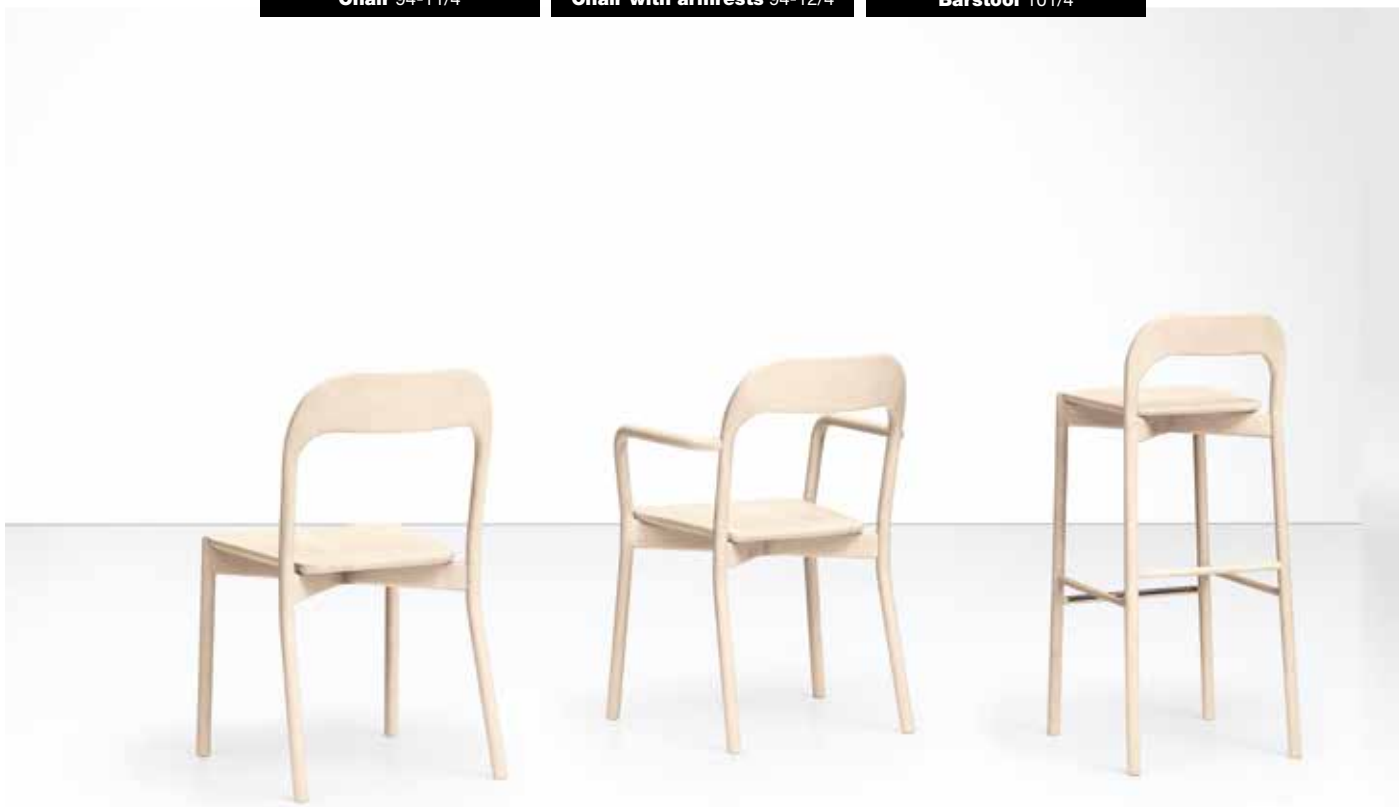
**Armchair with high, hugging backrest.
Padded, shaped armrests and wooden hand grip.
Certified for loads up to 300 kg.**
Poltrona con schienale alto e avvolgente.
Braccioli sagomati, imbottiti e impugnatura in legno.
Certificata fino a 300 kg di carico.

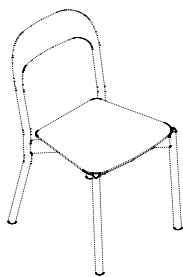


Chair 94-11/4

Chair with armrests 94-12/4

Barstool 101/4



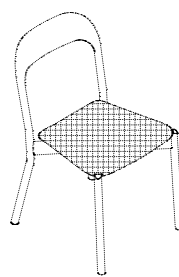


94-11/4
Beech / Faggio

Dimensions
W 47 x D 58 x H 84
W 18,5 x D 23 x W 33,25 in



Chair. Wooden seat and back. Shaped backrest for easy grip and handling.
Sedia. Schienale e sedile in legno. Schienale sagomato per facile presa e movimentazione. Impilabile.

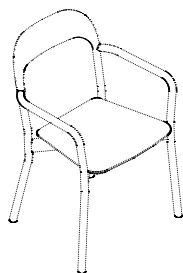


94-11/3
Beech / Faggio

Dimensions
W 47 x D 58 x H 84
W 18,5 x D 23 x W 33,25 in



Chair. Padded seat and back in beech wood. Shaped backrest for easy grip and handling.
Sedia. Seduta imbottita e schienale in legno di faggio. Schienale sagomato per facile presa e movimentazione. Impilabile.

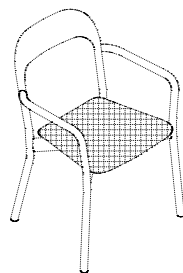


94-12/4
Beech / Faggio

Dimensions
W 58 x D 58 x H 84 cm
W 23 x D 23 x H 33,25 in



Chair with armrests. Wooden seat and back. Shaped backrest for easy grip and handling.
Sedia con braccioli. Schienale e sedile in legno. Schienale sagomato per facile presa e movimentazione. Impilabile.

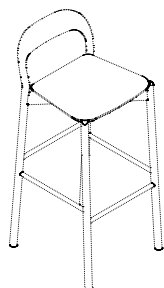


94-12/3
Beech / Faggio

Dimensions
W 58 x D 58 x H 84 cm
W 23 x D 23 x H 33,25 in



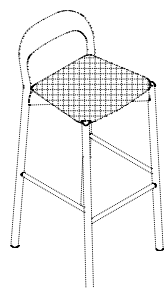
Chair with armrests. Padded seat and back in beech wood. Shaped backrest for easy grip and handling.
Sedia con braccioli. Seduta imbottita e schienale in legno di faggio. Schienale sagomato per facile presa e movimentazione. Impilabile.



101/4
Beech / Faggio

Dimensions
W 42 x D 46 x H 100 cm
W 16,5 x D 18,25 x H 39,25 in

High barstool. Seat and back in beech wood. Legs with round section.
Sgabello alto. Seduta e schienale in legno di faggio. Gambe a sezione tonda.



101/3
Beech / Faggio

Dimensions
W 42 x D 46 x H 100 cm
W 16,5 x D 18,25 x H 39,25 in

High barstool. Padded seat and back in beech wood. Legs with round section.
Sgabello alto. Seduta imbottita e schienale in legno di faggio. Gambe a sezione tonda.



Chair 65-11/4F

Chair with armrests 65-14/4F



ELSA
rounded version - design David Ericsson



Barstool 86-11/3F



Barstool 86-11/4F





Chair 64-11/3R

Chair with armrests 64-14/4R



ELSA
squared version - design David Ericsson

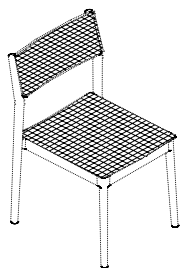


Barstool 84-11/3R

Barstool 84-11/4R



ELSA
rounded version - design David Ericsson

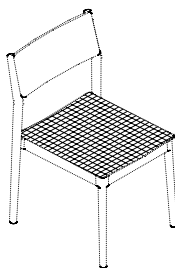


65-11/2
Beech / Faggio
65-11/2F
Ash / Frassino

Dimensions
W 51 x D 53 x H 83 cm
W 20 x D 20,75 x H 32,75 in



Chair. Padded seat and back.
Round legs. Stackable.
Sedia. Seduta e schienale imbottiti.
Gambe a sezione tonda. Impilabile.

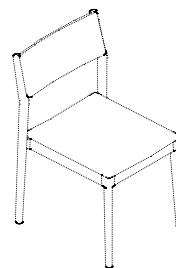


65-11/3
Beech / Faggio
65-11/3F
Ash / Frassino

Dimensions
W 51 x D 53 x H 83 cm
W 20 x D 20,75 x H 32,75 in



Chair. Padded seat, wooden backrest.
Round legs. Stackable.
Sedia. Seduta imbottita, schienale in legno.
Gambe a sezione tonda. Impilabile.

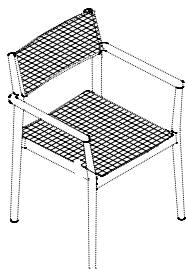


65-11/4
Beech / Faggio
65-11/4F
Ash / Frassino

Dimensions
W 51 x D 53 x H 83 cm
W 20 x D 20,75 x H 32,75 in



Chair. Wooden seat and backrest.
Round legs. Stackable.
Sedia con braccioli. Seduta e schienale in legno.
Gambe a sezione tonda. Impilabile.

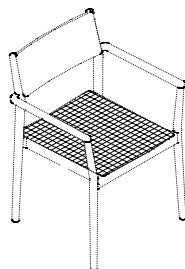


65-14/2
Beech / Faggio
65-14/2F
Ash / Frassino

Dimensions
W 58 x D 53 x H 83 cm
W 22,75 x D 20,75 x H 32,75 in



Chair with armrests. Padded seat and back.
Round legs. Stackable.
Sedia con braccioli. Seduta e schienale imbottiti.
Gambe a sezione tonda. Impilabile.

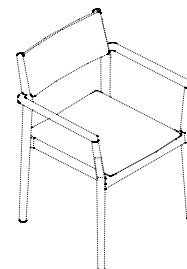


65-14/3
Beech / Faggio
65-14/3F
Ash / Frassino

Dimensions
W 58 x D 53 x H 83 cm
W 22,75 x D 20,75 x H 32,75 in



Chair with armrests. Padded seat, wooden backrest.
Round legs. Stackable.
Sedia con braccioli. Seduta imbottita, schienale in legno.
Gambe a sezione tonda. Impilabile.

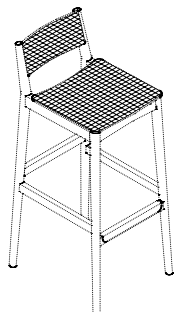


65-11/4
Beech / Faggio
65-11/4F
Ash / Frassino

Dimensions
W 58 x D 53 x H 83 cm
W 22,75 x D 20,75 x H 32,75 in



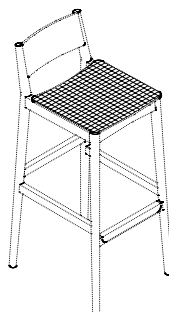
Chair with armrests. Wooden seat and backrest.
Round legs. Stackable.
Sedia con braccioli. Seduta e schienale in legno. Gambe a sezione tonda. Impilabile.



86-11/2
Beech / Faggio
86-11/2F
Ash / Frassino

Dimensions
W 40 x D 45 x H 97 cm
W 15,75 x D 17,5 x H 38,25 in

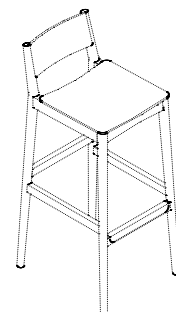
High barstool. Padded seat and back.
Round legs.
Sgabello alto. Seduta e schienale imbottiti.
Gambe a sezione tonda.



86-11/3
Beech / Faggio
86-11/3F
Ash / Frassino

Dimensions
W 40 x D 45 x H 97 cm
W 15,75 x D 17,5 x H 38,25 in

High barstool. Padded seat, wooden backrest.
Round legs.
Sgabello alto. Seduta imbottita, schienale in legno.
Gambe a sezione tonda.

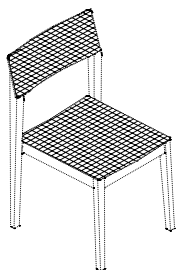


86-11/4
Beech / Faggio
86-11/4F
Ash / Frassino

Dimensions
W 40 x D 45 x H 97 cm
W 15,75 x D 17,5 x H 38,25 in

High barstool with wooden seat and backrest.
Round legs.
Sgabello alto con seduta e schienale in legno.
Gambe a sezione tonda.

ELSA
squared version - design David Ericsson

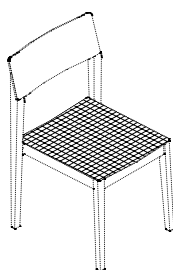


64-11/2
 Beech / Faggio
64-11/2R
 Oak / Rovere

Dimensions
 W 50 x D 52 x H 84 cm
 W 19,75 x D 20,5 x H 33,25 in



Chair. Padded seat and back. Square legs. Stackable.
 Sedia. Seduta e schienale imbottiti. Gambe a sezione quadrata. Impilabile.

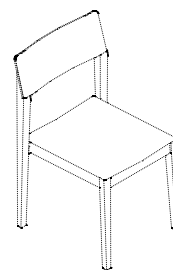


64-11/3
 Beech / Faggio
64-11/3R
 Oak / Rovere

Dimensions
 W 50 x D 52 x H 84 cm
 W 19,75 x D 20,5 x H 33,25 in



Chair. Padded seat, wooden backrest. Square legs. Stackable.
 Sedia. Seduta imbottita, schienale in legno. Gambe a sezione quadrata. Impilabile.

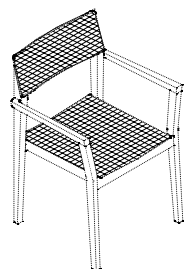


64-11/4
 Beech / Faggio
64-11/4R
 Oak / Rovere

Dimensions
 W 50 x D 52 x H 84 cm
 W 19,75 x D 20,5 x H 33,25 in



Chair with wooden seat and backrest. Square legs. Stackable.
 Sedia con seduta e schienale in legno. Gambe a sezione quadrata. Impilabile.

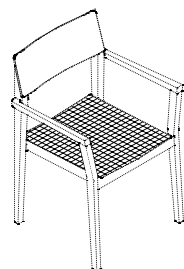


64-14/2
 Beech / Faggio
64-14/2R
 Oak / Rovere

Dimensions
 W 58 x D 52 x H 84 cm
 W 23 x D 20,5 x H 33,25 in



Chair with armrests. Padded seat and back. Square legs. Stackable.
 Sedia con braccioli. Seduta e schienale imbottiti. Gambe a sezione quadrata. Impilabile.

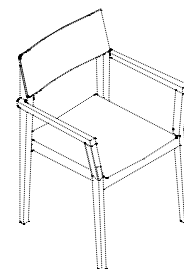


64-14/3
 Beech / Faggio
64-14/3R
 Oak / Rovere

Dimensions
 W 58 x D 52 x H 84 cm
 W 23 x D 20,5 x H 33,25 in



Chair with armrests. Padded seat, wooden backrest. Square legs. Stackable.
 Sedia con braccioli. Seduta imbottita, schienale in legno. Gambe a sezione quadrata. Impilabile.

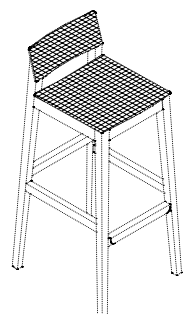


64-14/4
 Beech / Faggio
64-14/4R
 Oak / Rovere

Dimensions
 W 58 x D 52 x H 84 cm
 W 23 x D 20,5 x H 33,25 in



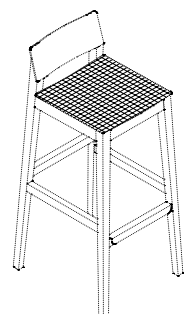
Chair with armrests. Wooden seat and backrest. Square legs. Stackable.
 Sedia con braccioli. Seduta e schienale in legno. Gambe a sezione quadrata. Impilabile.



84-11/2
 Beech / Faggio
84-11/2R
 Oak / Rovere

Dimensions
 W 40 x D 45 x H 97 cm
 W 15,75 x D 17,5 x H 38,25 in

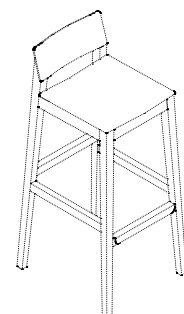
High barstool. Padded seat and back. Square legs.
 Sgabello alto. Seduta e schienale imbottiti. Gambe a sezione quadrata.



84-11/3
 Beech / Faggio
84-11/3R
 Oak / Rovere

Dimensions
 W 40 x D 45 x H 97 cm
 W 15,75 x D 17,5 x H 38,25 in

High barstool. Padded seat, wooden backrest. Square legs.
 Sgabello alto. Seduta imbottita, schienale in legno. Gambe a sezione quadrata.



84-11/4
 Beech / Faggio
84-11/4R
 Oak / Rovere

Dimensions
 W 40 x D 45 x H 97 cm
 W 15,75 x D 17,5 x H 38,25 in

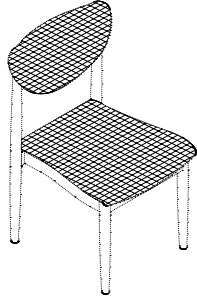
High barstool with wooden seat and backrest. Square legs.
 Sgabello alto con seduta e schienale in legno. Gambe a sezione quadrata.



Chair 48-11/3

Chair with armrests 48-13/2



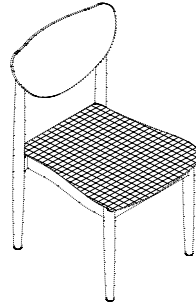


48-11/2
Beech / Faggio

Dimensions
W 49 x D 55 x H 85 H
W 19,5 x D 21,5 x H 33,5 in



Chair. Padded seat and back. Stackable.
Sedia. Seduta e schienale imbottiti. Impilabile.

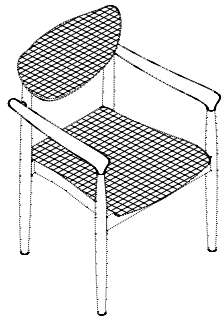


48-11/3
Beech / Faggio

Dimensions
W 49 x D 55 x H 85 H
W 19,5 x D 21,5 x H 33,5 in



Chair. Padded seat. Stackable.
Sedia. Seduta imbottita. Impilabile.

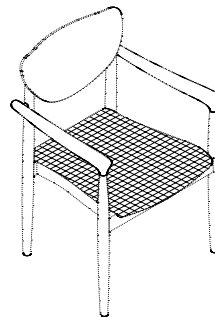


48-13/2
Beech / Faggio

Dimensions
W 61 x D 56 x H 85 H
W 24 x D 22 x H 33,5 in



Chair with armrests. Padded seat and back. Stackable
Poltroncina. Seduta e schienale imbottiti. Impilabile



48-13/3
Beech / Faggio

Dimensions
W 61 x D 56 x H 85 H
W 24 x D 22 x H 33,5 in



Chair with armrests. Padded seat. Stackable
Poltroncina. Seduta imbottita. Impilabile



Sofa 57-104/1N



MAMY
design Laura Silvestrini



Armchair 57-64/1N



Armchair 61-14/5FN





Chair with armrests 66-14/1N

Chair 66-11/1N



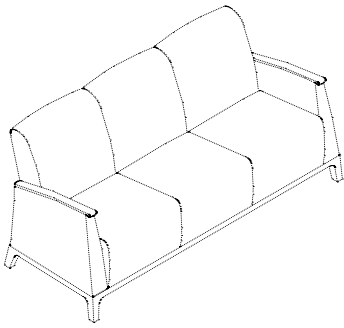
MAMY
design Laura Silvestrini



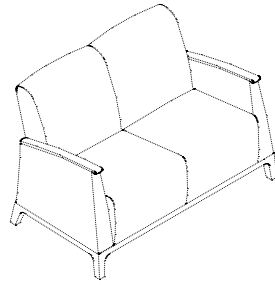
Barstool 72N

Coffee table 00-57R/1N

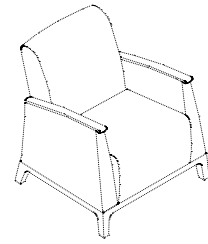


**57-104/1**Beech / Faggio
57-104/1N
Walnut / Noce**Dimensions**W 189 x D 83 x H 87 cm
W 74,5 x D 32,75 x H 34,5 in**Three-seater sofa. Backrest with shaped padding. Armrests with wooden profile. Removable seat for easy cleaning.**

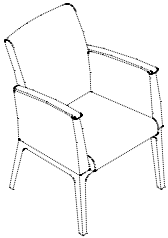
Divano a 3 posti. Schienale a imbottitura sagomata. Braccioli con profilo in legno. Sedile rimovibile per facile igienizzazione.

**57-94/1**Beech / Faggio
57-94/1N
Walnut / Noce**Dimensions**W 134 x D 83 x H 87 cm
W 52,75 x D 32,75 x H 34,5 in**Two-seater sofa. Backrest with shaped padding. Armrests with wooden profile. Removable seat for easy cleaning.**

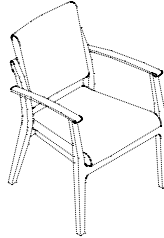
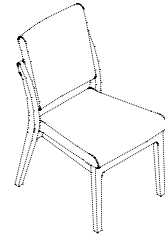
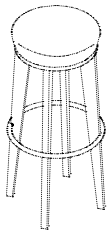
Divano a 2 posti. Schienale a imbottitura sagomata. Braccioli con profilo in legno. Sedile rimovibile per facile igienizzazione.

**57-64/1**Beech / Faggio
57-64/1N
Walnut / Noce**Dimensions**W 79 x D 83 x H 87 cm
W 31,25 x D 32,75 x H 34,5 in**Armchair with lowbackrest and shaped padding. Armrests with wooden profile. Removable seat for easy cleaning.**

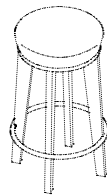
Poltrona con schienale basso a imbottitura sagomata. Braccioli con profilo in legno. Sedile rimovibile per facile igienizzazione.

**61-14/5F**Beech / Faggio
61-14/5FN
Walnut / Noce**Dimensions**W 61 x D 66 x H 85 cm
W 24 x D 26 x H 33,5 in**Armchair. Padded seat, back and side panels. Armrests with wooden profile.**

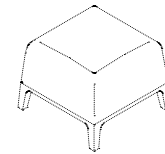
Poltroncina. Seduta, schienale e pannelli laterali imbottiti. Braccioli con profilo in legno.

**66-14/1**Beech / Faggio
66-14/1N
Walnut / Noce**Dimensions**W 64 x D 62 x H 87 cm
W 25,25 x D 24,5 x H 34,5 in**Chair with armrests. Padded seat and back. The wooden structure that frames the backrest marks out a handy grip for handling. Stackable.**
Sedia con braccioli. Seduta e schienale imbottiti. La struttura in legno che incornicia lo schienale disegna una comoda maniglia per la movimentazione. Impilabile.**66-11/1**Beech / Faggio
66-11/1N
Walnut / Noce**Dimensions**W 50 x D 61 x H 87 cm
W 19,75 x D 24 x H 34,5 in**Chair. Padded seat and back. The wooden structure that frames the backrest marks out a handy grip for handling. Stackable.**
Sedia. Seduta e schienale imbottiti. La struttura in legno che incornicia lo schienale disegna una comoda maniglia per la movimentazione. Impilabile.**72**Beech / Faggio
72N
Walnut / Noce**Dimensions**W 40 x D 40 x H 82 cm
W 15,75 x D 15,75 x H 32,5 in**High stool with padded seat.**

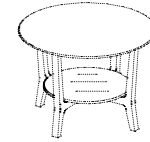
Sgabello alto con sedile imbottito.

**72B**Beech / Faggio
72BN
Walnut / Noce**Dimensions**W 40 x D 40 x H 65 cm
W 5,75 x D 15,75 x H 25,5 in**Low stool with padded seat.**

Sgabello basso con sedile imbottito.

**71**Beech / Faggio
71N
Walnut / Noce**Dimensions**W 56 x D 56 x H 45 cm
W 22,25 x D 22,25 x H 17,75 in**Pouf with graduated padding to relax your lower limbs.**

Pouff con imbottitura calibrata per il relax degli arti inferiori.



00-57T/1
Beech / Faggio
00-57T/1N
Walnut / Noce

Dimensions
Ø 60 x H 43 cm
Ø 23.50 x H 17 in

00-57T/1G
Beech / Faggio
00-57T/1GN
Walnut / Noce

Dimensions
Ø 60 x H 43 cm
Ø 23.50 x H 17 in

Also available:

Also available:

00-57T/2 (Beech / Faggio)
00-57T/2N (Walnut / Noce)
Ø 80 x H 43 cm - Ø 31,5 x H 17 in
00-57T/3 (Beech / Faggio)
00-57T/3N (Walnut / Noce)
Ø 100 x H 43 cm - Ø 39,5 x H 17 in

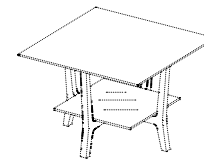
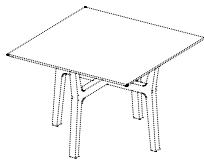
TOPS
(A) Abs 3 cm (1.18 in)
(M) Solid wood 3 cm (1.18 in)
(C) Compact 1 cm (0.39 in).
Choice of colours from
the Piaval colour chart.
Colori a scelta dalla
cartella colori Piaval.

00-57T/2G (Beech + Glass / Faggio + Vetro)
00-57T/2GN (Walnut + Glass / Noce + Vetro)
Ø 80 x H 43 cm - Ø 31,5 x H 17 in
00-57T/3G (Beech + Glass / Faggio + Vetro)
00-57T/3GN (Walnut + Glass / Noce + Vetro)
Ø 100 x H 43 cm - Ø 39,5 x H 17 in

TOPS
(A) Abs 3 cm (1.18 in)
(M) Solid wood 3 cm (1.18 in)
(C) Compact 1 cm (0.39 in).
Choice of colours from
the Piaval colour chart.
Colori a scelta dalla
cartella colori Piaval.

✳ **Top - Piaval Collection**
Natural stone on request

✳ **Top - Piaval Collection**
Natural stone on request



00-57Q/1
Beech / Faggio
00-57Q/1N
Walnut / Noce

Dimensions
W 60 x D 60 x H 43 cm
W 23.50 x D 23.50 x H 17 in

00-57Q/1G
Beech + Glass / Faggio + Vetro
00-57Q/1GN
Walnut + Glass / Noce + Vetro

Dimensions
W 60 x D 60 x H 43 cm
W 23.50 x D 23.50 x H 17 in

Also available:

Also available:

00-57Q/2 (Beech / Faggio)
00-57Q/2N (Walnut / Noce)
W 80 x D 80 x H 43 cm - W 31,5 x D 31,5 x H 17,0 in
00-57Q/3 (Beech / Faggio)
00-57Q/3N (Walnut / Noce)
W 100 x D 100 x H 43 cm - W 39,5 x D 39,5 x H 17,0 in

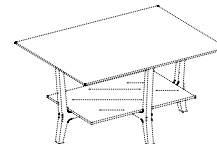
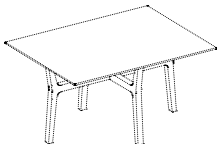
TOPS
(A) Abs 3 cm (1.18 in)
(M) Solid wood 3 cm (1.18 in)
(C) Compact 1 cm (0.39 in).
Choice of colours from
the Piaval colour chart.
Colori a scelta dalla
cartella colori Piaval.

00-57Q/2G (Beech + Glass / Faggio + Vetro)
00-57Q/2GN (Walnut + Glass / Noce + Vetro)
W 80 x D 80 x H 43 cm - W 31,5 x D 31,5 x H 33,5 in
00-57Q/3G (Beech + Glass / Faggio + Vetro)
00-57Q/3GN (Walnut + Glass / Noce + Vetro)
W 100 x D 100 x H 43 cm - W 39,5 x D 39,5 x H 33,5 in

TOPS
(A) Abs 3 cm (1.18 in)
(M) Solid wood 3 cm (1.18 in)
(C) Compact 1 cm (0.39 in).
Choice of colours from
the Piaval colour chart.
Colori a scelta dalla
cartella colori Piaval.

✳ **Top - Piaval Collection**
Natural stone on request

✳ **Top - Piaval Collection**
Natural stone on request



00-57R/1
Beech / Faggio
00-57R/1N
Walnut / Noce

Dimensions
W 80 x D 60 x H 43 cm
W 31.50 x D 23.50 x H 17 in

00-57R/1G
Beech + Glass / Faggio + Vetro
00-57R/1GN
Walnut + Glass / Noce + Vetro

Dimensions
W 80 x D 60 x H 43 cm
W 31.50 x D 23.50 x H 17 in

Also available:

Also available:

00-57R/2 (Beech / Faggio)
00-57R/2N (Walnut / Noce)
W 100 x D 60 x H 43 cm - W 39,5 x D 23,5 x H 17 in
00-57R/3 (Beech / Faggio)
00-57R/3N (Walnut / Noce)
W 100 x D 80 x H 43 cm - W 39,5 x D 31,5 x H 17 in

TOPS
(A) Abs 3 cm (1.18 in)
(M) Solid wood 3 cm (1.18 in)
(C) Compact 1 cm (0.39 in).
Choice of colours from
the Piaval colour chart.
Colori a scelta dalla
cartella colori Piaval.

00-57R/2G (Beech + Glass / Faggio + Vetro)
00-57R/2GN (Walnut + Glass / Noce + Vetro)
W 100 x D 60 x H 43 cm - W 39,5 x D 23,5 x H 17 in
00-57R/3G (Beech + Glass / Faggio + Vetro)
00-57R/3GN (Walnut + Glass / Noce + Vetro)
W 100 x D 80 x H 43 cm - W 39,5 x D 31,5 x H 17 in

TOPS
(A) Abs 3 cm (1.18 in)
(M) Solid wood 3 cm (1.18 in)
(C) Compact 1 cm (0.39 in).
Choice of colours from
the Piaval colour chart.
Colori a scelta dalla
cartella colori Piaval.

✳ **Top - Piaval Collection**
Natural stone on request

✳ **Top - Piaval Collection**
Natural stone on request



Sofa 78-92/1

Armchair 78-62/1



FANDANGO
design Edi e Paolo Ciani



Chair 73-11/1

Chair with armrests 73-13/1

Armchair 75-12/1



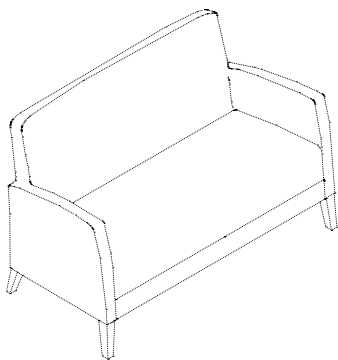


Barstool 76

Pouf 77



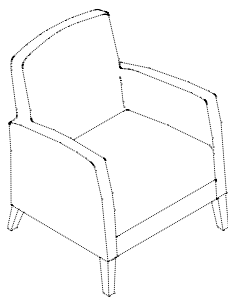
FANDANGO
design Edi e Paolo Ciani



78-92/1
Beech / Faggio

Dimensions
W 147 x D 76 x H 92 cm
W 57,75 x D 30 x H 36,25 in

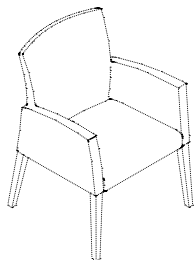
Two-seater sofa. Padded seat, sides and back.
Removable seat cushion for easy cleaning.
Divano a 2 posti. Seduta, fianchi e schienale imbottiti. Sedile removibile per una facile igienizzazione.



78-62/1
Beech / Faggio

Dimensions
W 76 x D 76 x H 90 cm
W 30 x D 30 x H 35,5 in

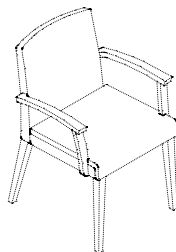
Armchair. Padded seat, sides and back.
Removable seat for easy cleaning.
Poltrona. Seduta, fianchi e schienale imbottiti. Sedile removibile per una facile igienizzazione.



75-12/1
Beech / Faggio

Dimensions
W 61 x D 62 x H 86 cm
W 24 x D 24,5 x H 33,75 in

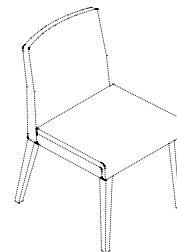
Armchair. Padded seat, sides and back.
Poltroncina. Seduta, schienale e fianchi imbottiti.



73-13/1
Beech / Faggio

Dimensions
W 59 x D 59 x H 85 cm
W 23,25 x D 23,25 x H 33,5 in

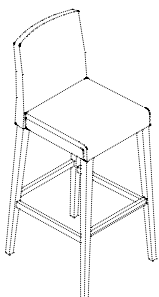
Chair with armrests. Padded seat and back.
Sedia con braccioli. Seduta e schienale imbottiti.



73-11/1
Beech / Faggio

Dimensions
W 49 x D 57 x H 85 cm
W 19,25 x D 22,5 x H 33,5 in

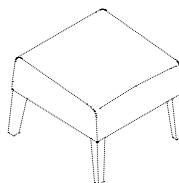
Chair. Padded seat and back.
Sedia. Seduta e schienale imbottiti



76
Beech / Faggio

Dimensions
W 45 x D 50 x H 114 cm
W 17,75 x D 19,75 x H 45 in

Stool. Padded seat and back.
Sgabello. Seduta e schienale imbottiti.



77
Beech / Faggio

Dimensions
W 52 x D 56 x H 45 cm
W 20,5 x D 22,25 x H 17,75 in

Pouf with sloping surface for lower limbs comfort.
Pouff con superficie inclinata per il comfort degli arti inferiori.

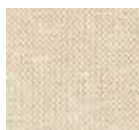


Textiles and Wood Finishes

CAT. X

Fabric

100% Polypropylene



480



481



482



483



484



485



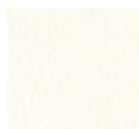
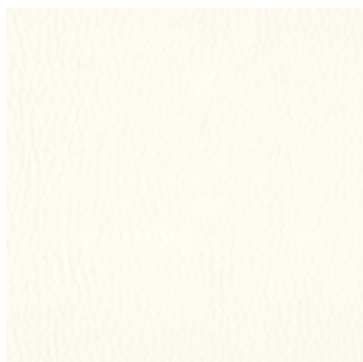
486



487

Vinyl

88% PVC, 6% Polyester, 6% Cotton



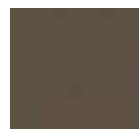
490



491



492



493



494



495



496



497



498

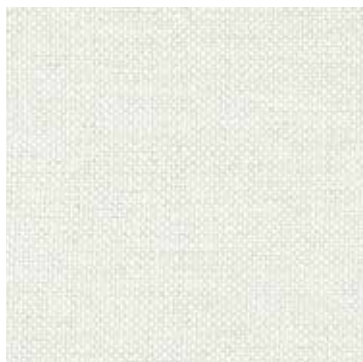


499

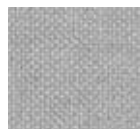
CAT. A

Fabric

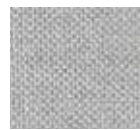
100% Polypropylene



510



511



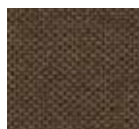
512



513



514



515



516



517



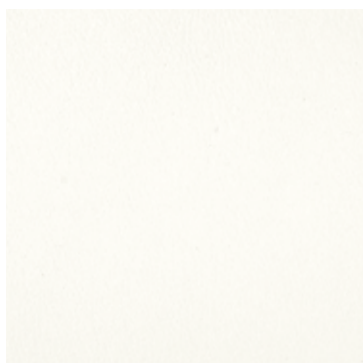
518



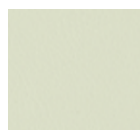
519

Vinyl

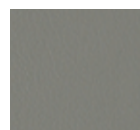
89% PVC, 11% Polyamide



530



531



532



533



534



535



536



537



538



539

CAT. A

Vinyl

85% PVC, 2% Polyurethane, 13% Cotton



550



551



552



553



554



555



556



557



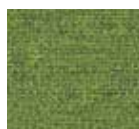
558



559

Fabric

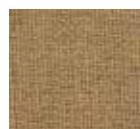
75% Trevira® CS Flame Retardant Polyester, 25% Polyester



570



571



572



573



574



575



576



577

Fabric

68% Polyester, 32% Polypropylene



770



771



772



773



774



775



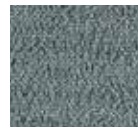
776



777



778



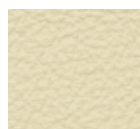
779

Natural Leather

100% Leather



790



791



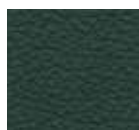
792



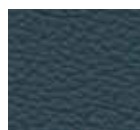
793



794



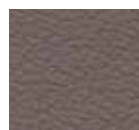
795



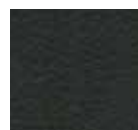
796



797



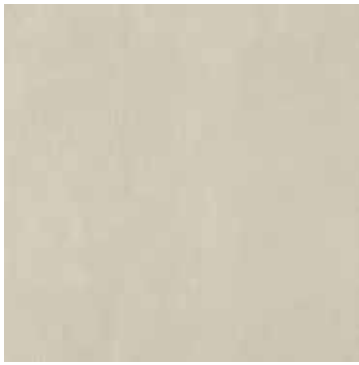
798



799

Velvet

100% Polyester



580



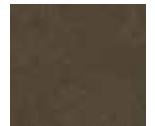
581



582



583



584



585



586



587



588



589

Velvet

100% Trevira CS



600



601



602



603



604



605



606



607



608



609

Fabric

100% PES



620



621



622



623



624



625



626



627

Wool Fabric - Felted Finish

100% Virgin Wool



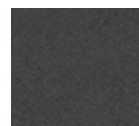
630



631



632



633



634



635



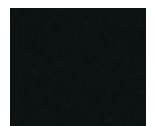
636



637



638



639

Vinyl

1% PU-finish, 73% PVC-compound, 26% CO-fabric



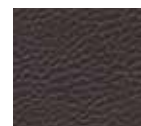
650



651



652



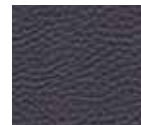
653



654



655



656



657

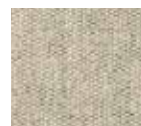
CAT. F

Fabric

100% Trevira CS



660



661



662



663



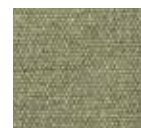
664



665



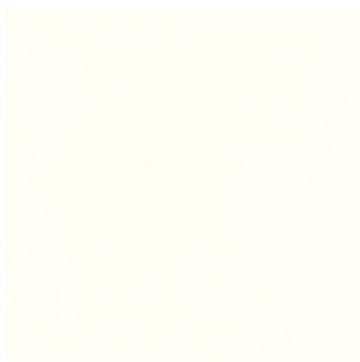
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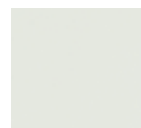
667

Silicone Leather

Eco-friendly, 55% Silicone, 45% Polyester



670



671



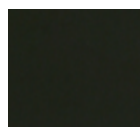
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673



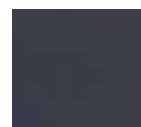
674



675



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679

Fabric - Felted Finish

65% Wool, 15% Alpaca, 20% Polyamide



690



691



692



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698

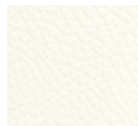


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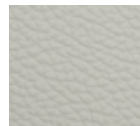
CAT. G

Natural Leather

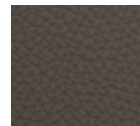
100% Leather



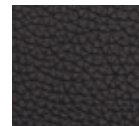
710



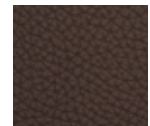
711



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714



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719

CAT. H

Natural Leather

100% Leather



730



731



732



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734



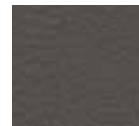
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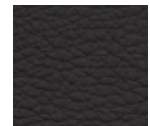
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737



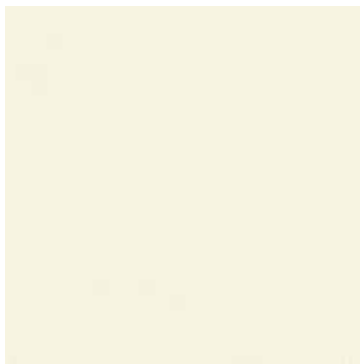
738



739

Natural Leather

100% Leather



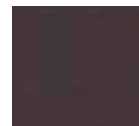
750



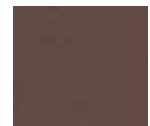
751



752



753



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756



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758



759

CAT. X**480 > 487****features**

100% Polypropylene, width cm ± 140, weight ± 228 g/m².

abrasion resistance

> 100.000 rubs, ISO 12947-2.

colour fastness to light

5/6, ISO 105 B02.

fastness to rubbing

dry 5, wet 4/5, ISO 105 X12.

tensile strength

warp 3 mm, weft 4 mm, ISO 13936-2.

fire resistance

1IM - UNI 9175; EN 1021 1/2; BS 5852 crib 5; NF D 60 013; California TB 117-2013; IMO FTP Code 307 part 8.

490 > 499**features**

88% PVC - 6% Polyester - 6% Cotton, width cm ± 140, weight ± 650 g/m², thickness ± 0,95 mm.

abrasion resistance

> 100.000 rubs, ISO 5470-2.

colour fastness to light

7, ISO 105 B02.

fastness to rubbing

dry 4, wet 4, ISO 105 X12.

tensile strength

warp > 300 N/5 cm, weft > 200 N/5 cm, ISO 1421.

sustainability

phthalate free.

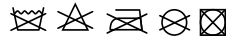
fire resistance

1IM - UNI 9175; EN 1021 1/2; BS 5852 part 1; BS 5852 crib 5 (only on request - min 400 m); California TB 117-2013; IMO FTP Code 307 part 8.

ATTENTION

Piaval srl reserves the right to alter the technical and dimensional specifications given in this publication and to introduce improvements that may change the aesthetics of the products shown in this catalogue. The color representation is only for illustrative purposes and is not binding in terms of color.

When we talk about the defects of leather, it is very important to emphasize that these are natural characteristics, which prove the genuine origin of the leather, provided they do not alter resistance, durability and quality. We have therefore to convince ourselves that these particular peculiarities of the leather cannot be eliminated and it is useless to submit the leather to a sophisticated process which achieves the only result of affecting its intrinsic quality. The charm of the leather, its beauty, will abundantly repay those who learn to appreciate it, love it, respect it. That's all: only leather can compete with leather. Same tonality of colour from one bath to another.

**CAT. A****510 > 519****features**

100% Polypropylene, width cm ± 140, weight ± 350 g/m².

abrasion resistance

> 50.000 rubs, ISO 12947-2.

colour fastness to light

5, ISO 105 B02.

fastness to rubbing

dry 5, wet 4/5, ISO 105 X12.

tensile strength

warp 4 mm, weft 2 mm, ISO 13936-2.

fire resistance

1IM - UNI 9175; EN 1021 1/2; BS 5852 crib 5; NF D 60 013; California TB 117-2013; IMO FTP Code 307 part 8.

530 > 539**features**

89% PVC - 11% Polyamide, width cm ± 137, weight ± 690 g/m², thickness ± 1,20 mm.

abrasion resistance

>150.000 rubs, ISO 5470-2.

colour fastness to light

6, ISO 105 B02.

fastness to rubbing

dry 4/5, wet 4/5, ISO 105 X12.

tensile strength

warp 400 N/5 cm, weft 100 N/5 cm, ISO 1421.

sustainability

phthalate free.

fire resistance

1IM - UNI 9175; EN 1021 1/2; BS 5852 part 1; NF P 92 507 M2; California TB 117-2013; IMO FTP Code 307 part 8.

550 > 559**features**

85% PVC - 2% Polyurethane 13% Cotton, width cm ± 140, weight ± 680 g/m², thickness ± 1,00 mm.

abrasion resistance

> 50.000 rubs, ISO 5470-2.

colour fastness to light

5, ISO 105 B02.

fastness to rubbing

dry 4, wet 4, ISO 105 X12.

tensile strength

warp 350 N, weft 400 N, ISO 1421.

sustainability

phthalate free.

fire resistance

1IM - UNI 9175; EN 1021 1/2; BS 5852 part 1, is 0; BS 5852 crib 5; California TB 117-2013; IMO FTP Code 307 part 8.

570 > 577**features**

75% Trevira® CS Flame Retardant Polyester, 25% Polyester, width cm ± 140, weight ± 325 g/m².

abrasion resistance

>50.000 Martindale cycles

colour fastness to light

5, ISO 105 B02.

fastness to rubbing

dry 4, wet 4, ISO 105 X12.

sustainability

Certified to OEKO-TEX®

fire resistance

EN 1021 1/2; BS 7176 Low Hazard BS 5852 Ignition source 5; BS 7176 Medium Hazard; DIN 4102 B1; NF D 60-013; ÖNORM B 3825 & A 3800-1.

770 > 779**features**

68% Polyester - 32% Polypropylene, width cm ± 140, weight ± 400 g/m².

abrasion resistance

>135.000 rubs, ISO 12947-2.

colour fastness to light

6, ISO 105 B02.

fastness to rubbing

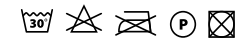
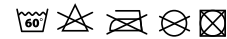
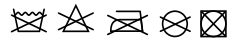
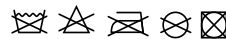
dry 4/5, wet 4, ISO 105 X12.

tensile strength

warp 3 mm, weft 3 mm, ISO 13936-2.

fire resistance

1IM - UNI 9175; Class 1 - UNI 9177; EN 13773 - Class 1; EN 1021 1/2; BS 5852 part 1; BS 5852 crib 5 with treatment, only upon request, min 200 m; DIN 4102 B1; NF D 60 013; California TB 117-2013; IMO FTP Code 307 part 8; ONORM B 3825.

**CAT. A****790 > 799****features**

100% Leather, thickness ± 0,9/1,1 mm.

colour fastness to light

8, ISO 105 B02.

tear strength

≥ 20N/mm ISO 3377-1.

flex resistance

> 20.000 rubs, ISO 5402-1.

fastness to rubbing

dry 500 cycles, wet 250 cycles UNI EN ISO 11640.

CAT. E**580 > 589****features**

100% Polyester, width cm ± 140, weight ± 435 g/m².

abrasion resistance

150.000 rubs, ISO 12947-2.

colour fastness to light

5, ISO 105 B02.

fastness to rubbing

dry 4/5, wet 4, ISO 105 X12.

tensile strength

warp 3 mm, weft 2 mm, ISO 13936-2.

fire resistance

1IM - UNI 9175; classe 1 - UNI 9177; EN 1021 1/2; BS 5852 crib 5; NF P 92 503 M1; DIN 4102 B1; California TB 117-2013; IMO FTP Code 307 part 8.

600 > 609**features**

100% Trevira CS, width cm ± 140, weight ± 450 g/m².

abrasion resistance

50.000 rubs, ISO 12947-2.

colour fastness to light

5, ISO 105 B02.

fastness to rubbing

dry 4/5, wet 4/5, ISO 105 X12.

fire resistance

UNI 9177 - Cl. 1; NF P 92-503-507; M1 California TB 117:2013; EN 1021-1&2; BS 5852-Part 0-1 (C&M); DIN 4102 B1; IMO MSC 307(88); Annex 1 Part 7-8.

620 > 627**features**

100% PES, width cm ± 140, weight ± 450 g/m².

abrasion resistance

> 45.000 rubs, ISO 12947-2.

colour fastness to light

4/5, ISO 105 B02.

fastness to rubbing

dry 4/5, wet 4/5, ISO 105 X12.

fire resistance

BS5852:2006 (p. 11 CRIB 5) EN 1021-1; EN 1021-2; UNI 9175:2010 classe 1 IM.

630 > 639**features**

100% Virgin Wool, width cm ± 137, weight ± 460 g/m².

abrasion resistance

>50.000 rubs, ISO 5470-2.

colour fastness to light

5, ISO 105 B02.

fastness to rubbing

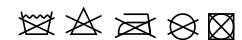
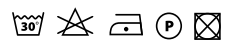
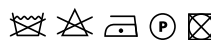
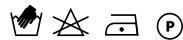
dry 4, wet 4, ISO 105 X12.

sustainability

Rapidly renewable and compostable

fire resistance

EN 1021 - 1; EN 1021 - 2; BS 7176 Low Hazard; NF D 60-013; ÖNORM B 3825 & A 3800-1; UNI 9175 Classe 1 IM; BS 476 Part 7 Class 1; EN 13501-1 Adhered Class D, s1, d0.



CAT. E**650 > 657****features**

1% PU-finish, 73% PVC-compound,
26% CO-fabric,
width cm ± 150, weight ± 780 g/m².

fire resistance

NF M2, BS5852 IS-0+1+5,
DIN EN 1021-1+2,
DIN4102(Part 1, B2),
mvss302, ONORM B3825
schwer brennbar (B1),
ONORM A 3800-1 Q2.



fire res. imo-med

CAT. F**660 > 667****features**

100% Trevira CS
width cm ± 140, weight ± 770 g/m²

abrasion resistance

> 45.000 rubs, ISO 12947-2.

colour fastness to light

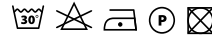
5, ISO 105 B02.

fastness to rubbing

dry 5, wet 5, ISO 105 X12.

fire resistance

UNI 9177 - Class 1; California TB
117:2013; EN 1021-1&2; BS 5852-Part 0-1
(C&M); IMO MSC 307(88); Annex 1 Part
7-8; NF P 92-503-507 M1; DIN 4102 B1.



fire res.

670 > 679**features**

55% Silicone - 45% Polyester
width cm ± 137, weight 650 g/m²
thickness ± 0,95 mm.

abrasion resistance

> 100,000 rubs, ISO 12947-2.

colour fastness to light

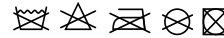
7-8, ISO 105 B02.

fastness to rubbing

dry 4-5, wet 4, ISO 105 X12.

fire resistance

UNI 9175 1IM; EN 1021-1&2;
BS 5852-Part 0-1; NF D 60-013;
California TB 117:2013;
NFPA 260 Class 1; IMO FTP Code 307
part 8; ONORM B 3825.



fire res. imo-med medical outdoor

690 > 699**features**

65% Wool - 15% Alpaca - 20% Polyamide,
width cm ± 142, weight ± 420 g/m²,

abrasion resistance

> 80.000 rubs, ISO 12945-2.

colour fastness to light

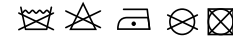
4/5, ISO 105 B02.

fastness to rubbing

dry 4/5, wet 4/5, ISO 105 X12.

fire resistance

UNI 9175 1IM; California TB 117:2013;
EN 1021-1&2; BS 5852-Part 0-1 (C&M).



fire res.

CAT. G**710 > 719****features**

100% Leather
thickness ± 1,00 - 1,20 mm.

tear strenght

≥ 20 N ISO 3377-1.

flex resistance

> 50.000 rubs, ISO 5402-1.

adhesion of finishing

≥ 2 N/10mm ISO 11644.

colour fastness to light

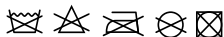
5, EN ISO 105-B02 (Met. 3)

fastness to rubbing

dry 4, wet 4, EN ISO 11640

fire resistance

EN 1021-1: EN 1021-2; B55852:Source 0;
B55852:Source 1; Cal TB117;
NFPA 260/UFAC.



fire res.

CAT. H**730 > 739****features**

100% Leather,
thickness ± 1,3/1,5 mm.

colour fastness to light

8, ISO 105 B02.

tear strenght

≥ 121N/mm ISO 3377-1.

flex resistance

> 50.000 rubs, ISO 5402

adhesion of finishing

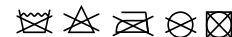
13,4 N/cm ISO 11644.

fastness to rubbing

dry 4/5, wet 4, ISO 11640.

fire resistance

UNI EN 1021-1:2014 NI/O; UNI EN 1021-
2:2014 N°1; Imo FTP: Part 8-Resolution
A.652 (16) NI/O - NI/1; California TB 117-
A11@2013:2013



fire res.

750 > 759**features**

100% Leather
thickness ± 1,1/1,2 mm.

colour fastness to light

8, ISO 105 B02.

tear strenght

≥ 34 N/mm ISO 3377-1.

flex resistance

> 50.000 rubs, ISO 5402

adhesion of finishing

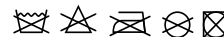
3,5 N/cm ISO 11644.

fastness to rubbing

dry 4, wet 5, ISO 11640.

fire resistance

UNI EN ISO 1021:2014;
Part 8-Resolution A.652 (16) NI/O - NI/1;
California TB 117-A11@2013:2013



fire res.

WOODS



01



102



107



139



141



143



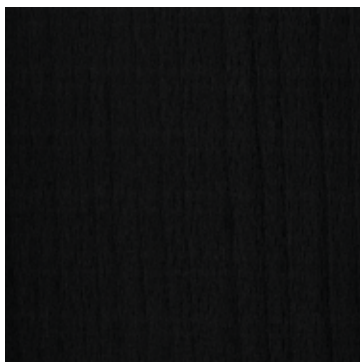
144



145



146



147



148

Water based lack

For the painting cycle of her products, the company Piaval also uses water based paints in order to minimize the impact on the environment and to obtain a product that doesn't release toxic substances (solvent) after the paint drying too.

Vernici all'acqua

Per la verniciatura dei propri prodotti, Piaval utilizza anche vernici a base d'acqua al fine di minimizzare l'impatto sull'ambiente e per ottenere un manufatto che non rilasci sostanze tossiche (solventi) anche dopo l'asciugatura della vernice.

Customer's stain colours

Special wood colour finishings not included in the standard range of colours are realised by receipt of a sample and implies a price increase following the current price list.

Tinte speciali

Tutti i colori che non rientrano nella gamma standard sono realizzabili solo previa presentazione di un campione. La realizzazione di una tinta speciale implica un supplemento di prezzo secondo le tariffe in vigore.

Variations in colour

Wood is a natural material. Each trunk has a different colour and structure and determines wood colour differences which can not be considered defect of the product Piaval.

Variazioni di tinta

Il legno è un materiale naturale. Ogni tronco presenta un colore e una struttura diversa e ciò determina delle variazioni nella tinta. Le diversità di tinte dovute alla struttura naturale del legno non possono essere imputate come difetto alla ditta Piaval.

Cleaning of the painted surfaces by water-based products

Do the cleaning of the painted surfaces by using a wet cloth and a neuter detergent. Do not use any detergent with alcohol, ammonia or other aggressive chemical substances. After cleaning, dry the painted surfaces.

Pulizia delle superfici verniciate con prodotti a base d'acqua

Eseguire la pulizia delle superfici verniciate utilizzando un panno umido e detergente neutro. Non utilizzare detersivi contenenti alcool, ammoniaca o altre sostanze chimiche aggressive. Dopo la pulizia asciugare le superfici verniciate.

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