# PIAVAL

### Supersalone 2021 - Salone del Mobile. Milano

Pav 03 - Stand J18

### **DAFNE**

#### **DESIGN MATTEO THUN**

"Above all Dafne stands for simplicity, for technical and aesthetic durability. The chair unifies comfort, functionality, lightness and traditional craftsmanship."

Matteo Thun

Graceful and feminine, as the mythological nymph who gives her the name, the armchair Dafne marks the start of collaboration with architect Matteo Thun. It represents the synthesis of the fundamental aspects of contemporary hospitality: comfort, functionality, design and traditional craftsmanship.



Dafne is a project with a soft and welcoming trait, a volume whose aesthetic simplicity hides the layers of knowledge of every aspect that determines the well-being of those who sit on it. It also focuses on the quality of materials combined with an aesthetic capable of generating sensoriality, the synthesis of a sustainable design that creates products that will last over time.

In Dafne, the backrest and shaped armrests define a single embrace, explored in ergonomic details - such as the large support surface of the armrest - and therefore able to offer maximum comfort. Particular attention is paid to the upholstery of the backrest and seat,

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generous in welcoming and supporting the body, marked by the precision of the seams that underline a skillful craftsmanship. The profile of the armchair is interrupted by the opening of the backrest, which elegantly lightens its geometry and makes it easy to handle.



The soul of Dafne is a structure in solid beech wood, a material that Piaval works with respect and expertise that are the result of an important artisan heritage, but using advanced industrial technologies to offer functionality, precision and robustness in every project. A careful selection of coverings and finishes gives life to a customizable proposal, which follows the evolution of hospitality and contract. Dafne can find space in an elegant foyer, in the lounge and in the rooms of a hotel, in a contemporary restaurant, in the meeting rooms or in any other relational space, always succeeding in its objective: to transfer harmony and intimacy to the rooms, improving the quality of life and the comfort of those who live them.

**PIAVAL PRESS OFFICE** 

Adriana Cruciatti acruciatti@caltpr.it tel. + 39 335 6853775

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