



Our *Trench* coat in new outfits



From *Cork & Paper* to design

We love curiosity

Driven by a continuous pursuit of aesthetic refinement, material innovation, and advanced production technologies, Piaval reaffirms its commitment to a design culture rooted in ecological responsibility. In this context, the collaboration with Tuzzi Materials—guided by Carlo and Filippo—and architect Laura Silvestrini becomes a platform for experimentation, where research translates into tangible solutions. The result is a new generation of materials developed to meet both performance and sustainability criteria, set to be unveiled at Salone del Mobile 2026—an international stage where craftsmanship, innovation, and environmental awareness converge.

The first material features a three-ply Havana paper cord, FSC-certified and entirely formaldehyde-free, with a diameter of 3 mm. Beyond its strong environmental credentials, this material reveals unexpected technical performance: it naturally drains absorbed water and maintains excellent tensile strength, making it suitable for protected outdoor use. Aesthetically, it reinterprets traditional weaving through an hourglass pattern applied to a curved seat shell, calibrated to deliver a responsive, elastic comfort in harmony with the cord's intrinsic properties. The second solution adopts a bold, contemporary language. A round cord, 55 mm in diameter, combines an outer layer in agglomerated cork

or leather with an internal core of regenerated cotton and textile fibers. This hybrid construction enables a generously proportioned weave, conceived through a warp-and-weft logic that enhances both visual rhythm and ergonomic performance. The result is a seat and backrest system defined by softness, elasticity, and structural coherence. A water-repellent treatment further extends its suitability to protected outdoor environments. Both materials, engineered and refined by Tuzzi Materials, find their final expression in Piaval's craftsmanship—where innovation meets tradition in a dialogue that speaks directly to the evolving sensibilities of contemporary design.

The harmonious *Symphony* of Excellence

"I have been collaborating with Piaval for more than ten years, and over time we have built a relationship grounded in mutual respect and trust—conditions that allow us to work with both clarity and creative freedom. It is a partnership shaped by the exchange of ideas and the sharing of core values: respect for nature, a commitment to sustainable production processes, and the pursuit of high-quality standards. All these elements converge in the design process. When approaching a new project, I carefully consider the company's vision, its openness to innovation, and the evolving needs of the market. Yet what I find truly compelling is the ability to respond to unspoken expectations—to create objects that convey an emotional value through unexpected material pairings, harmonious forms, and structures that are both solid and inherently comfortable.

There must be coherence and authenticity between what is produced and the values it aims to express: sustainability, durability, the integrity of materials, and, not least, elegance—understood as restraint and discretion, qualities that ensure a piece is remembered rather than merely noticed. Each year, countless seating designs are introduced, but what ultimately makes them distinctive and desirable is their cultural content—a synthesis of the company's know-how, its values, and the designer's own background. It is within this fertile ground that the most interesting ideas often emerge, opening up new formal possibilities. If I were to borrow a musical metaphor, I would say that just as notes on a staff can compose a symphony, the collections developed with Piaval have the potential to shape harmonious spaces—environments to inhabit and to share."



Laura Silvestrini
Graduated from IUAV in Venice, she worked alongside arch. Toni Follina on projects including a hotel in Odessa, the renovation of Treviso's Chamber of Commerce, a competition at South Korea's National Museum. She then collaborated with arch. Massimo Scolari, focusing on design projects and installations for The Biennale. In 2000 she opened her own studio, collaborating with many leading international furniture brands.



In this Salone del Mobile, the Trench collection introduces a refined evolution that speaks directly to architects and interior designers seeking both material innovation and timeless appeal. Trench now expands with three new finishes: cork rope, paper rope, and leather—each carefully selected to enhance the tactile and visual identity of the piece. These materials are not only natural but also

distinctive, offering a sophisticated balance between craftsmanship and contemporary design language. This material innovation extends across the entire Trench family, including the chair, armchair, and lounge armchair, ensuring a coherent design narrative across different settings. The result is a collection that adapts seamlessly to residential, hospitality, and contract spaces.



What if *Amalfi* was an armchair

AMALFI invites you to embark on an exciting journey. Seated in this comfortable and elegant armchair, the mind wanders to the sophisticated seats of legendary Gran Turismo cars. Elegance, attention to detail, and comfort are the elements

that distinguish this dining chair. Its customization options and carefully designed proportions make it a true passe-partout, capable of adapting to different settings and enriching them with discretion and sensitivity.

The *Shell* shape of comfort

SHELL is the upholstered armchair that evokes the shape of a seashell. Not only does it welcome and protect the user, but it also enhances their uniqueness through its distinctive aesthetic.

The refined, contemporary design—together with the generous, expertly upholstered seat and backrest—embraces the body, offering exceptional comfort and an overall sense of absolute well-being.



No.1 Piaval News 2026

Materials / Silvestrini Trench / Amalfi / Shell

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